SFX-50

THE CARPENTERS

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Exclusive Distributors:
Music Sales Limited
8/9 Frith Street, London W1V 5TZ, England.
Music Sales Pty Limited
120 Rothschild Avenue,
Rosebery, NSW 2018,
Australia.

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Order No.AM81704
ISBN 0.7119.2408.2

Designed by Pearce Marchbank Studio
Compiled and arranged by Peter Lavender
Music processed by Barnes Music Engraving

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Printed in the United Kingdom by
J.B. Offset Printers (Marks Tey) Limited, Marks Tey, Essex.

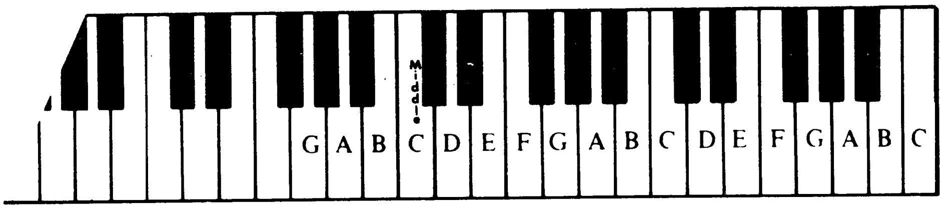
Wise Publications
London/New York/Sydney

The ABC of SFX Music

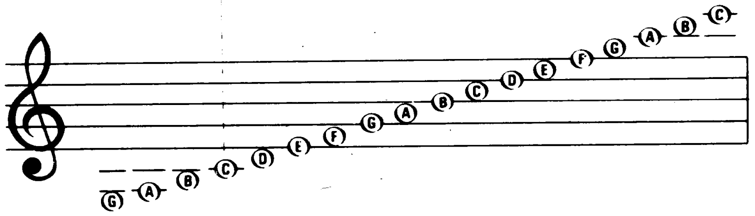
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard


Middle
G A B C D E F G A B C D E F G A B C

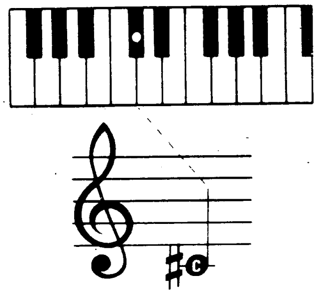
The Music Staff


G A B C D E F G A B C D E F G A B C

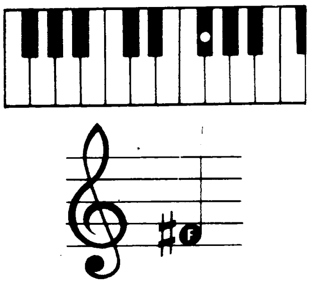
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

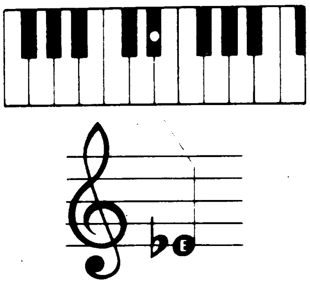
Example: C♯



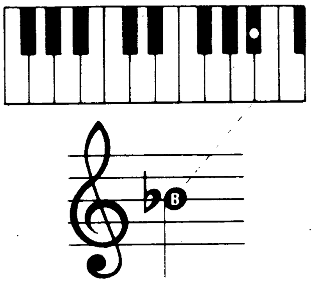
Example: F♯



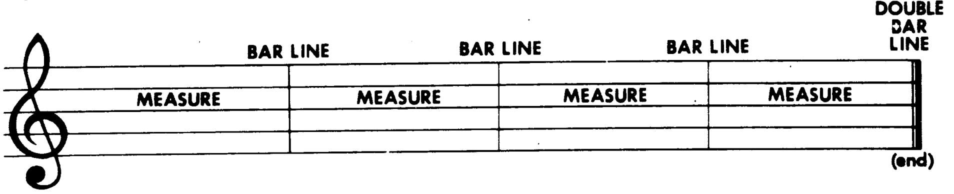
Example: E♭



Example: B♭

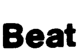


The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.


BAR LINE
BAR LINE
BAR LINE
DOUBLE BAR LINE
MEASURE
MEASURE
MEASURE
MEASURE
(end)

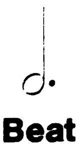
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

Whole note



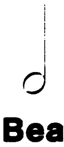
4 Beats

Dotted half note



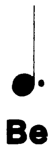
3 Beats

Half note



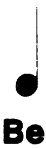
2 Beats

Dotted quarter note



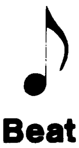
1½ Beats

Quarter note



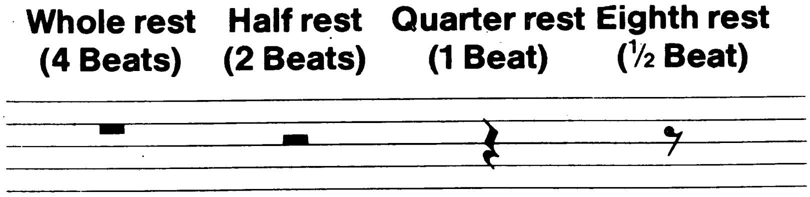
1 Beat

Eighth note

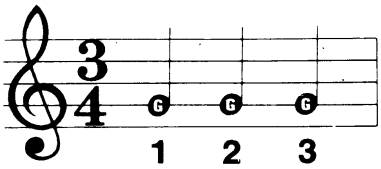


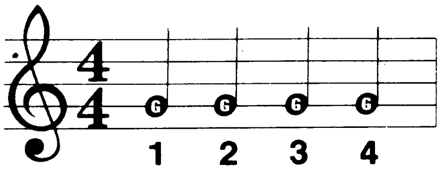
½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

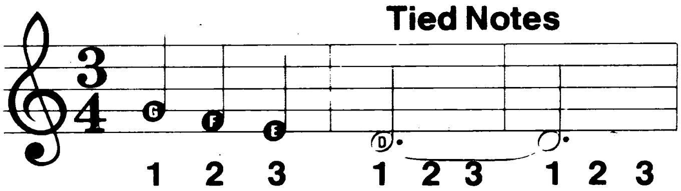


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

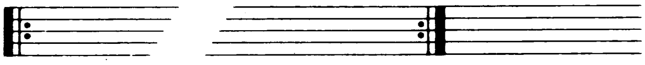




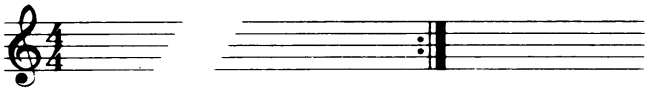
The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:



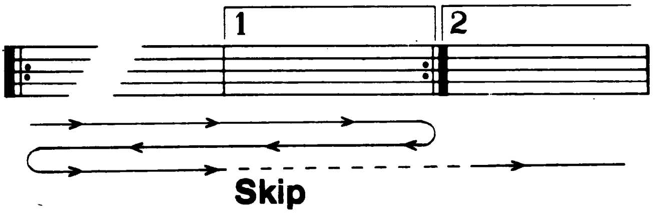
Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:



Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

F   B♭7   Gm   E♭m7

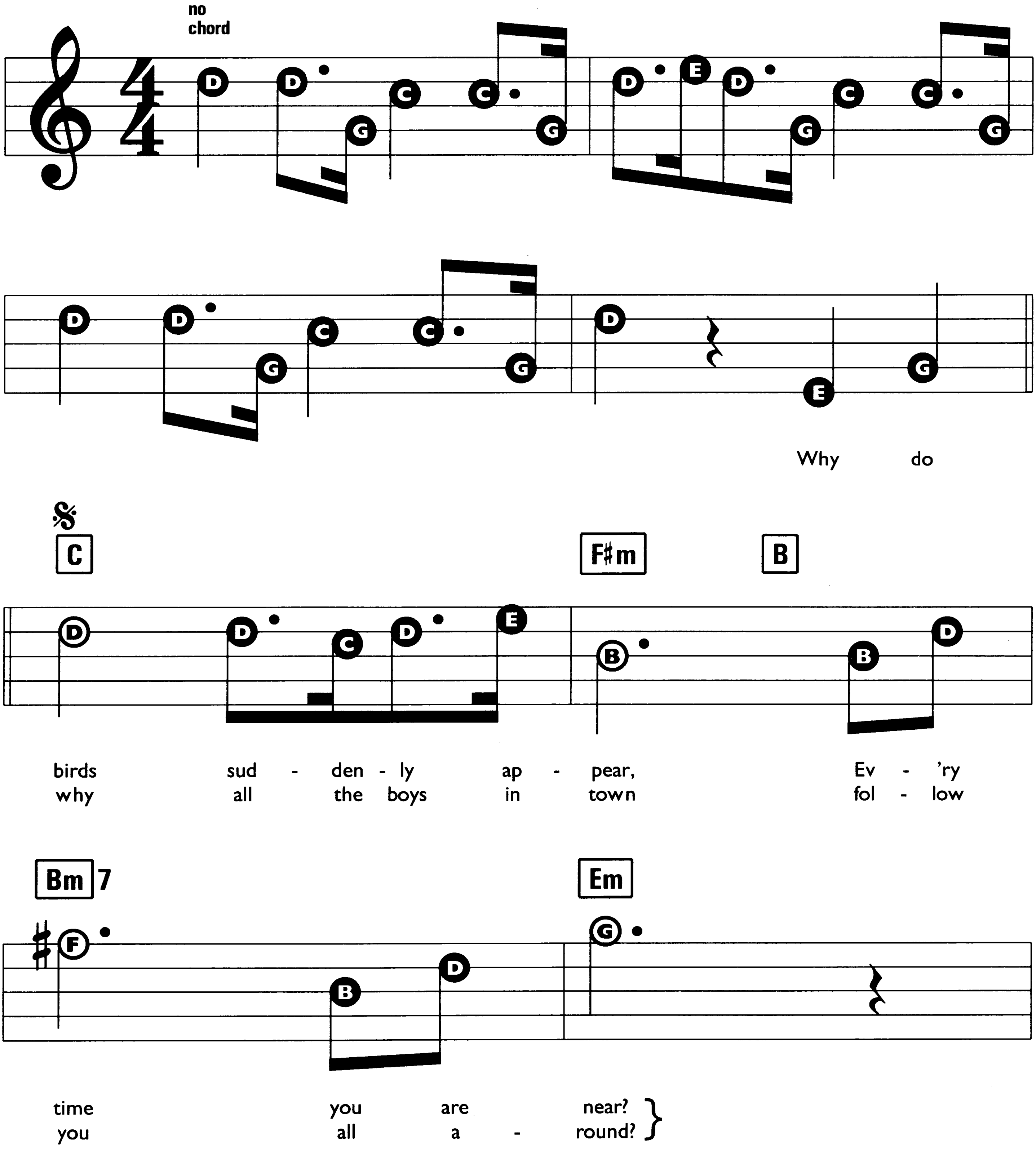
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

(They Long To Be) Close To You

Registration: Vibraphone or Elec. Piano
Rhythm: Swing
Tempo: Medium

Words by Hal David
Music by Burt Bacharach


no chord
Why do
C
F♯m
B
birds sud - den - ly ap - pear, Ev - 'ry
why all the boys in town fol - low
Bm7
Em
time you are near?
you all a - round?

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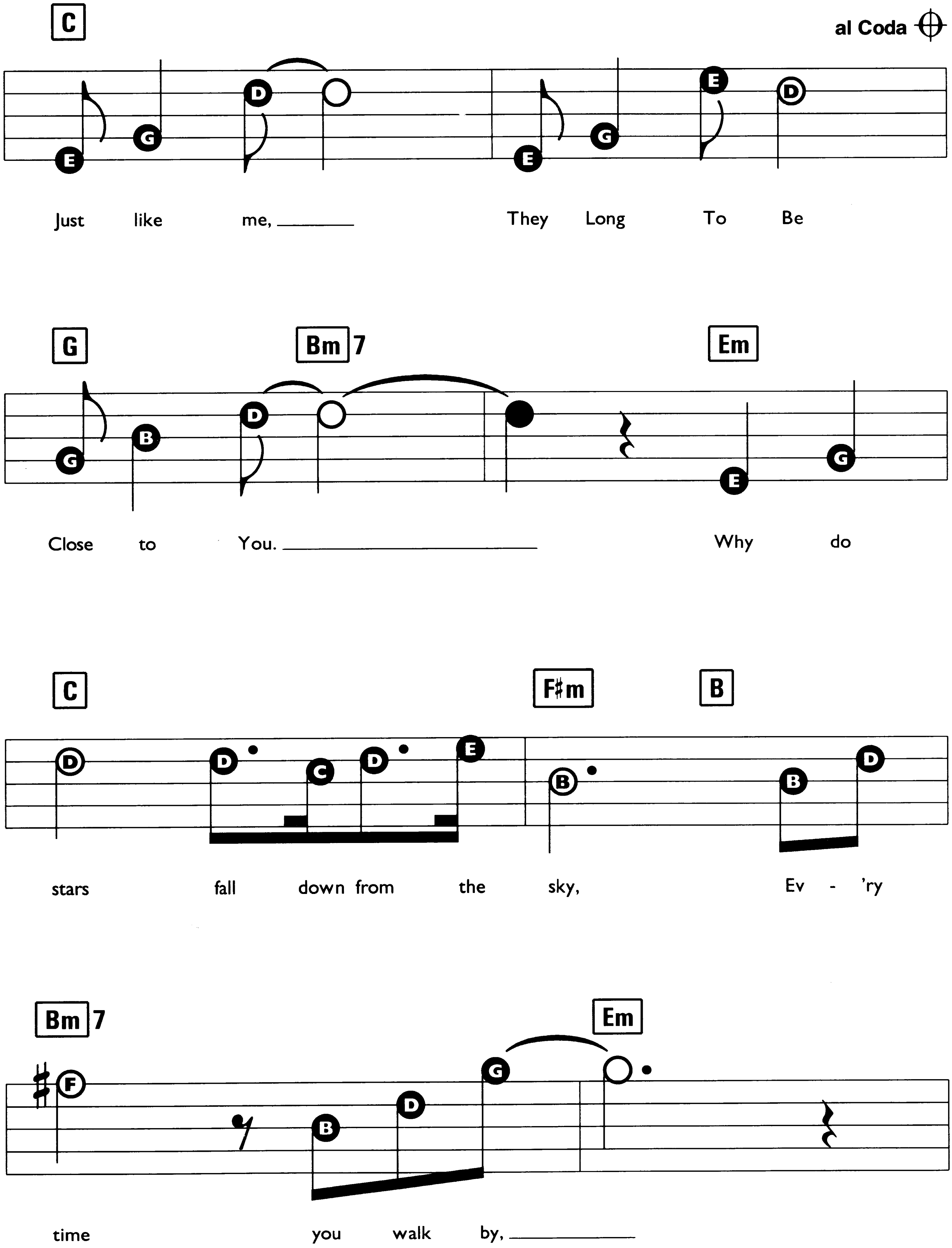
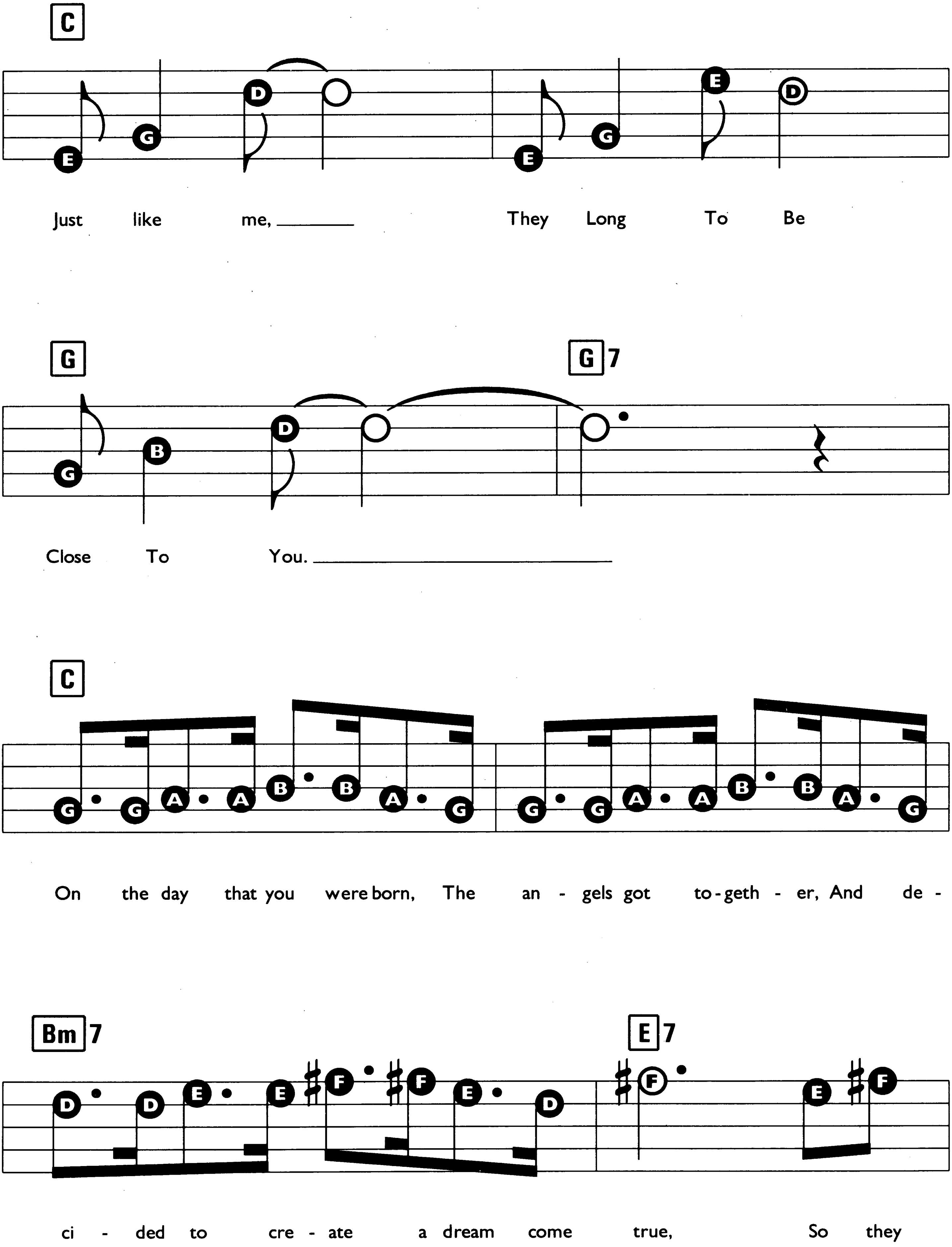
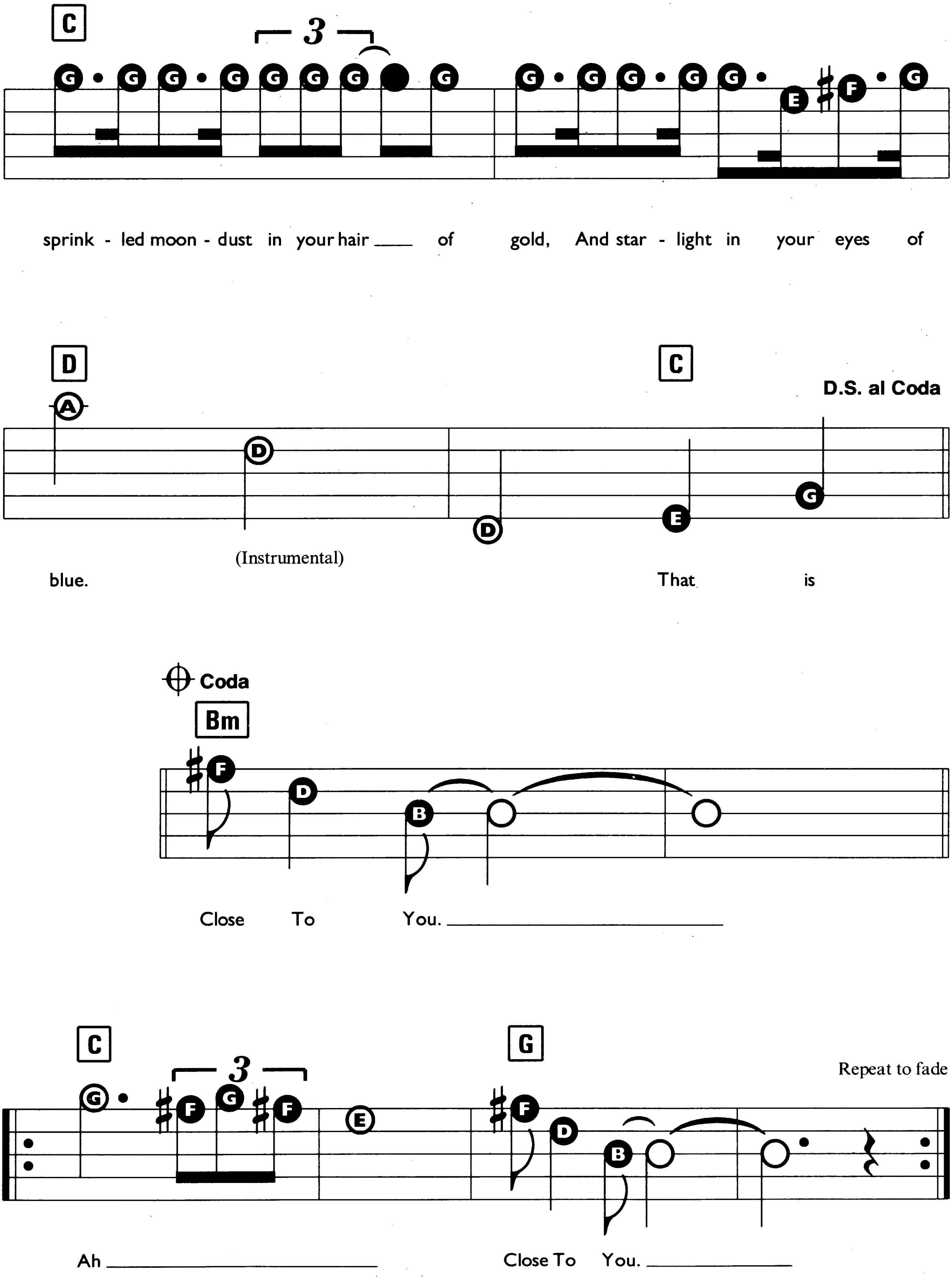

C
al Coda
Just like me, ____ They Long To Be
G
Bm7
Em
Close to You. ____ Why do
C
F♯m
B
stars fall down from the sky, Ev - 'ry
Bm7
Em
time you walk by, ____

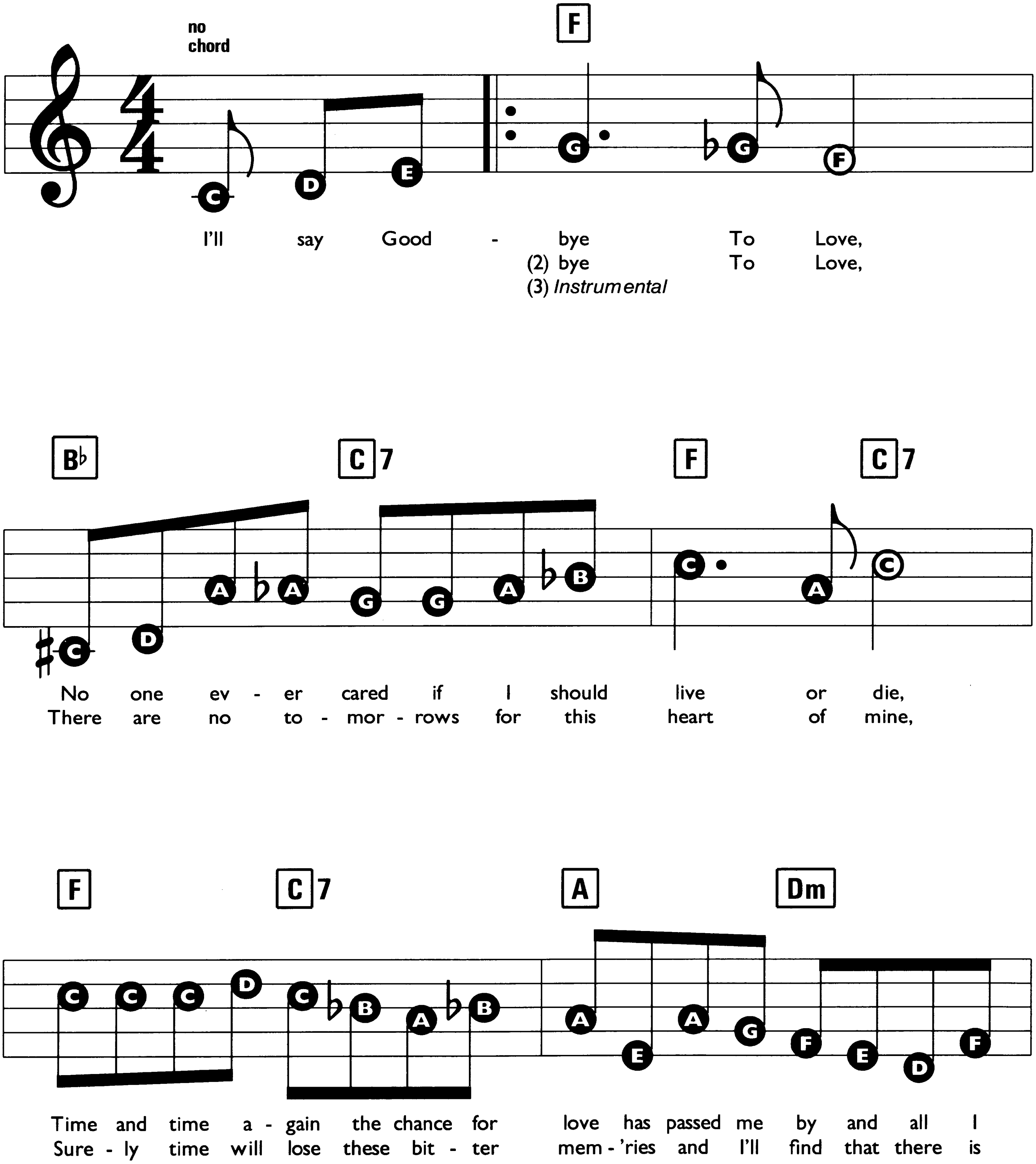

C
Just like me, ____ They Long To Be
G
G7
Close To You. ____
C
On the day that you were born, The an - gels got to-geth - er, And de -
Bm7
E7
ci - ded to cre - ate a dream come true, So they


C
3
sprink - led moon - dust in your hair ___ of gold, And star - light in your eyes of
D
C
D.S. al Coda
blue.
(Instrumental)
That is
Coda
Bm
Close To You. ___
C
3
G
Repeat to fade
Ah ___
Close To You. ___

Goodbye To Love

Registration: Flute or Saxophone
Rhythm: Rock (8 Beat)
Tempo: Medium Slow

Words by John Bettis
Music by Richard Carpenter


no chord
F
I'll say Good - bye To Love,
(2) bye To Love,
(3) *Instrumental*
B♭
C7
F
C7
No one ev - er cared if I should live or die,
There are no to - mor - rows for this heart of mine,
F
C7
A
Dm
Time and time a - gain the chance for love has passed me by and all I
Sure - ly time will lose these bit - ter mem - 'ries and I'll find that there is

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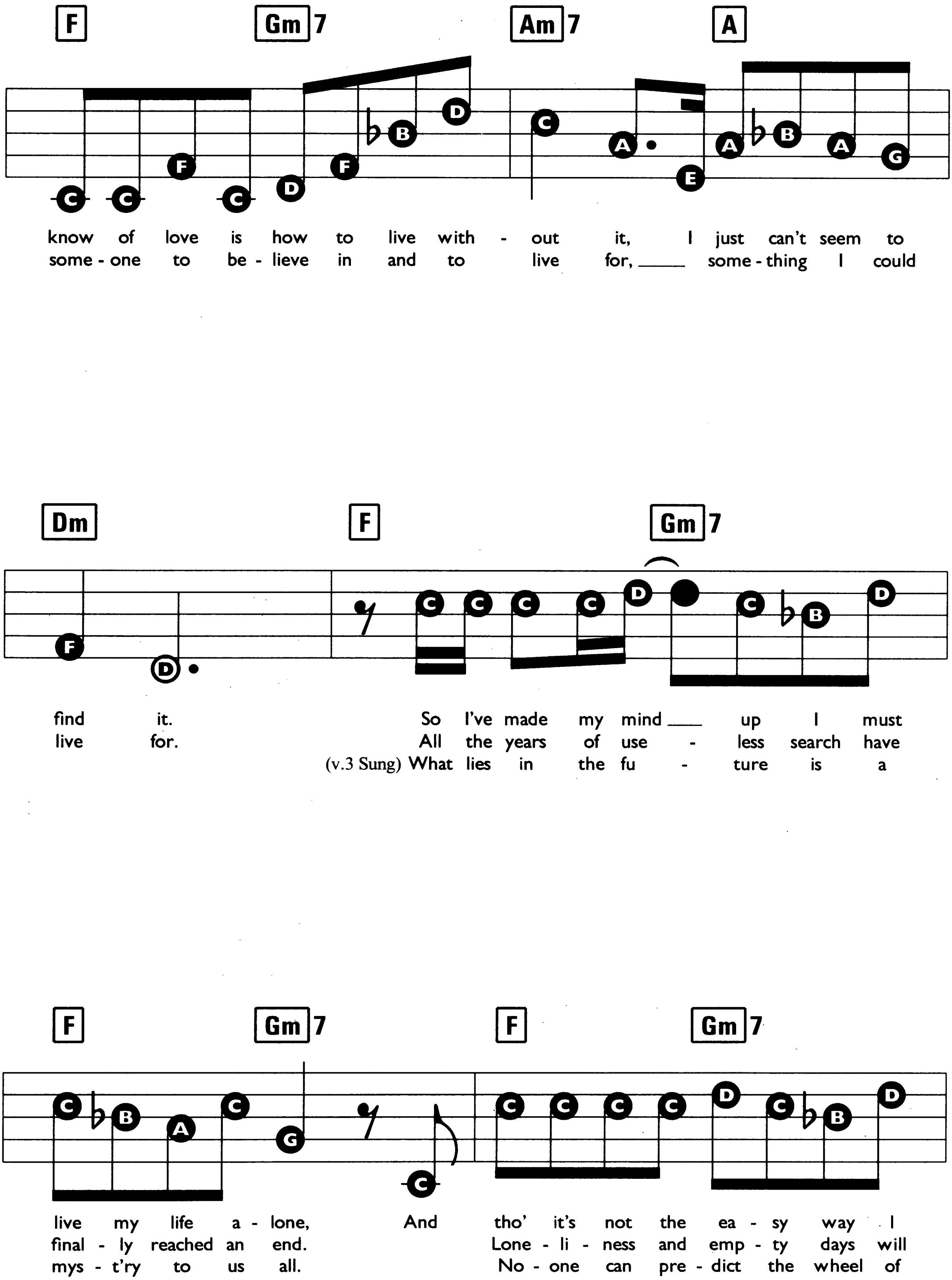
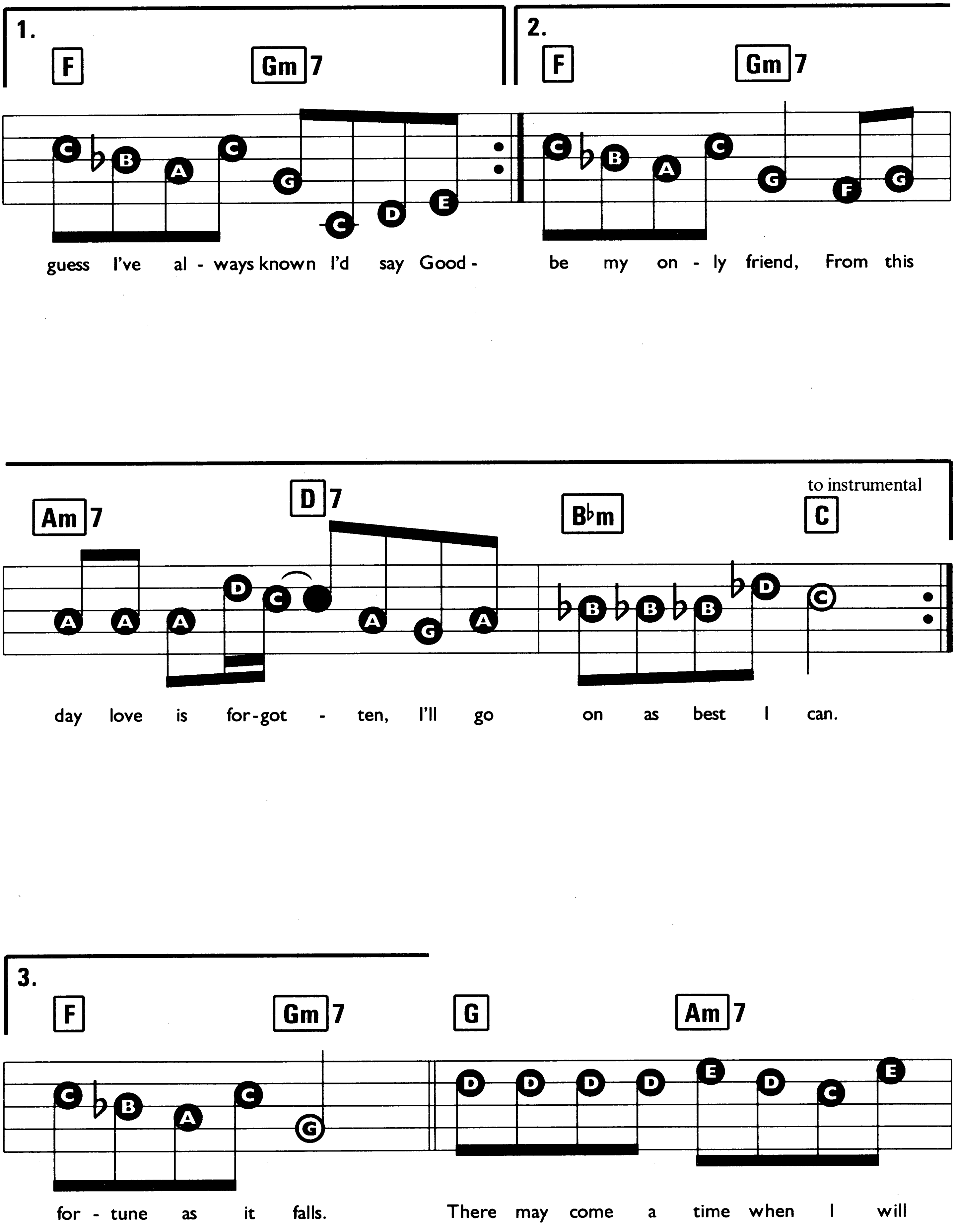
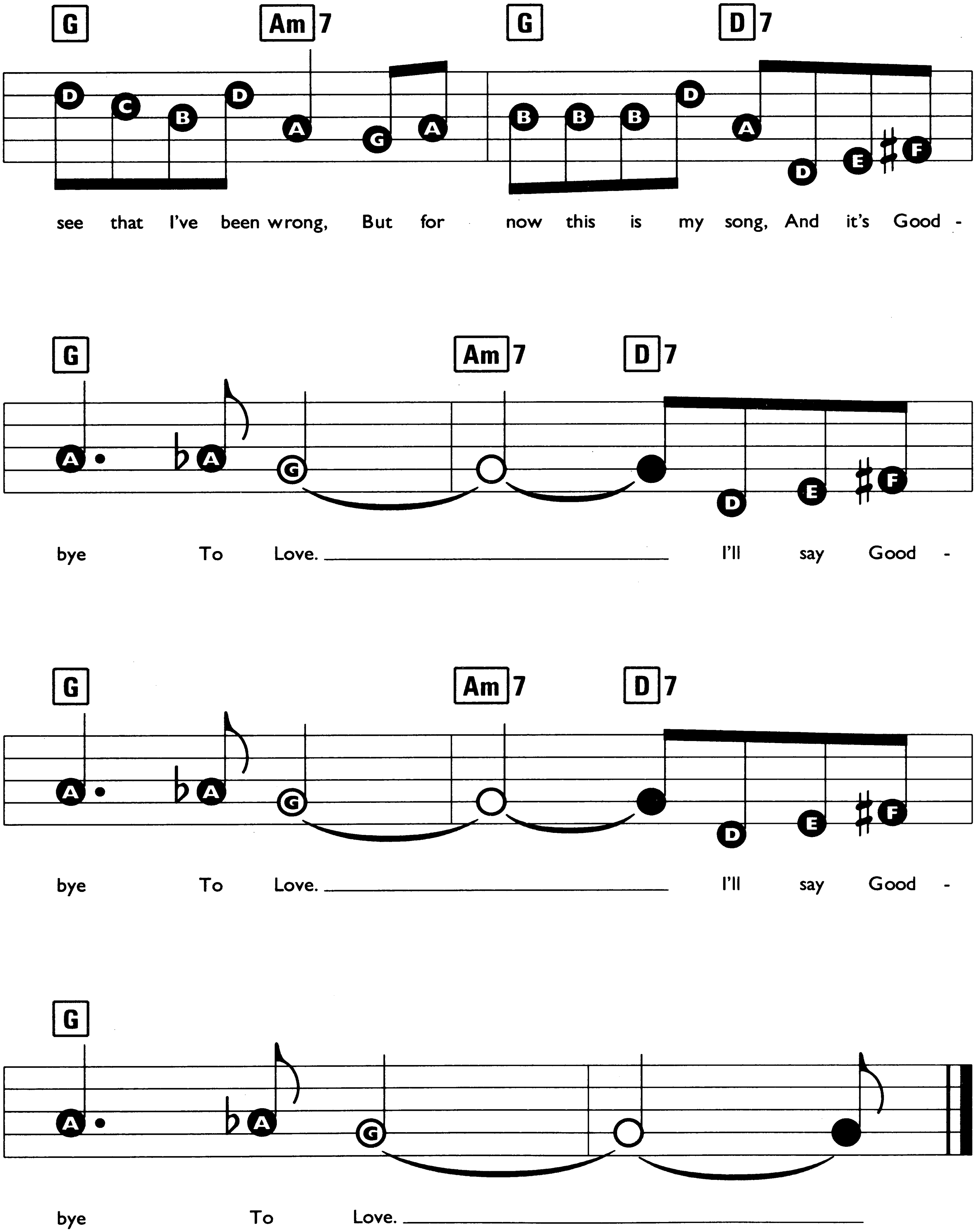

F
Gm7
Am7
A
C C F C D F B D C A E A B A G
know of love is how to live with - out it, I just can't seem to
some - one to be - lieve in and to live for, some - thing I could
Dm
F
Gm7
F D C C C C D C B D
find it. So I've made my mind up I must
live for. All the years of use - less search have
(v.3 Sung) What lies in the fu - ture is a
F
Gm7
F
Gm7
C B A C G C C C C C D C B D
live my life a - lone, And tho' it's not the ea - sy way I
final - ly reached an end. Lone - li - ness and emp - ty days will
mys - t'ry to us all. No - one can pre - dict the wheel of

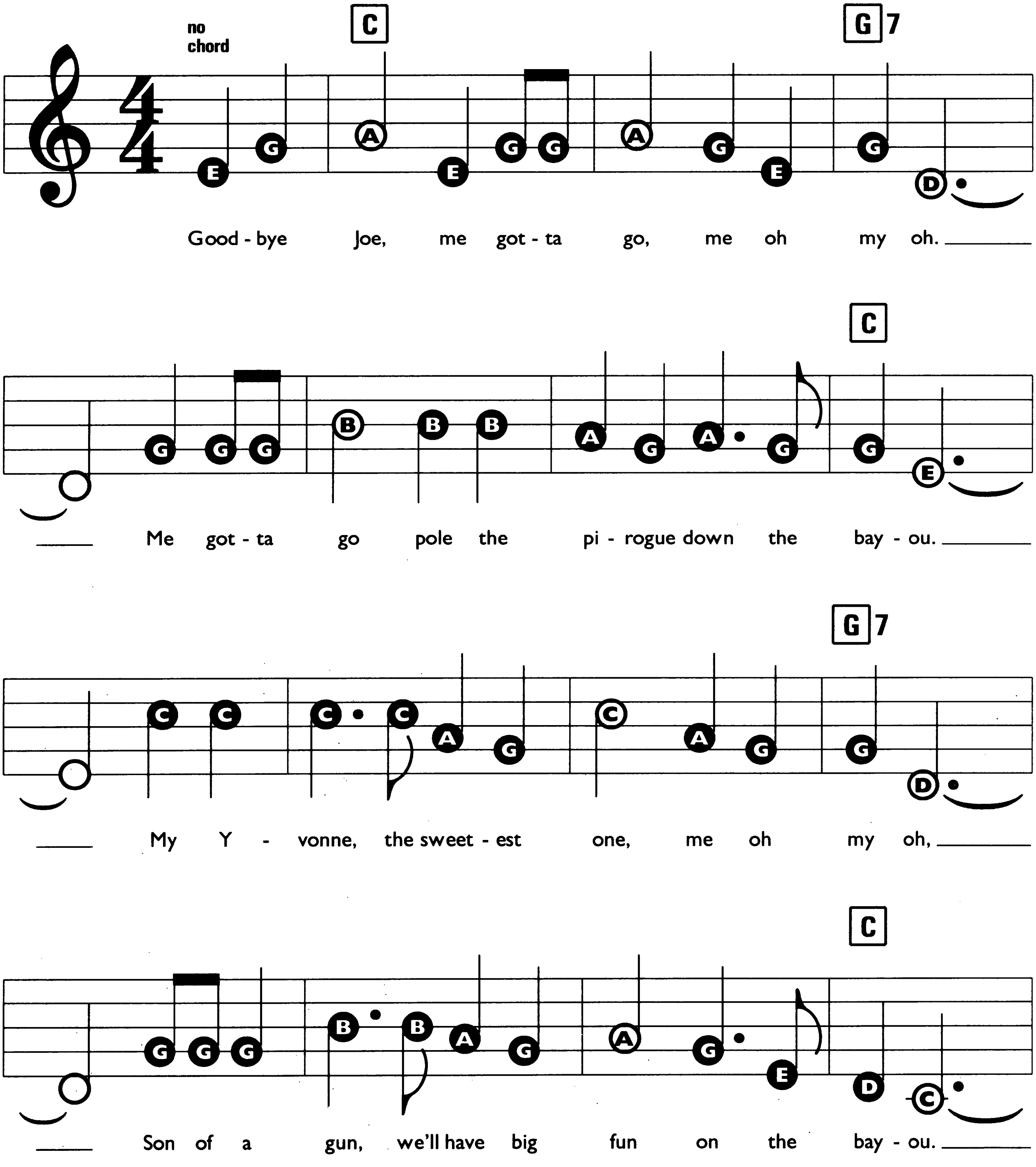

1.
F
Gm7
guess I've al - ways known I'd say Good -
2.
F
Gm7
be my on - ly friend, From this
Am7
D7
day love is for-got - ten, I'll go
B♭m
to instrumental
C
on as best I can.
3.
F
Gm7
for - tune as it falls.
G
Am7
There may come a time when I will


G Am7 G D7
D C B D A G A B B B D A D E ♯F
see that I've been wrong, But for now this is my song, And it's Good -
G Am7 D7
A ♭A G D E ♯F
bye To Love. I'll say Good -
G Am7 D7
A ♭A G D E ♯F
bye To Love. I'll say Good -
G
A ♭A G
bye To Love.

Jambalaya
(On The Bayou)

Registration: Guitar or Trumpet
Rhythm: Swing
Tempo: Medium

Words & Music by
Hank Williams


no chord
C
G7
Good - bye Joe, me got - ta go, me oh my oh.
C
Me got - ta go pole the pi - rogue down the bay - ou.
G7
My Y - vonne, the sweet - est one, me oh my oh,
C
Son of a gun, we'll have big fun on the bay - ou.
E G A E G G A G E G D
G G G B B B A G A G G E
C C C C A G C A G G D
G G G B B A G A G E D C

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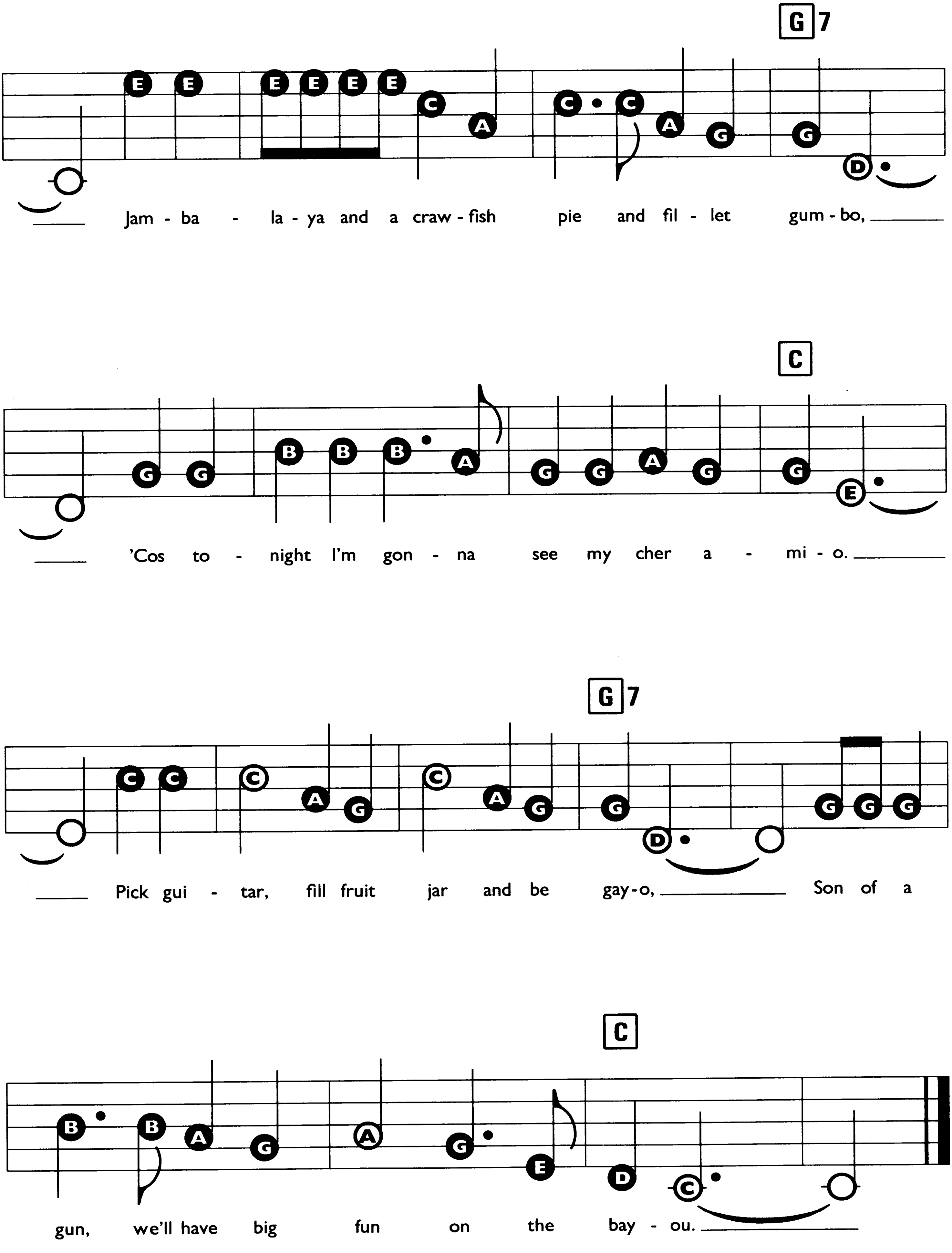
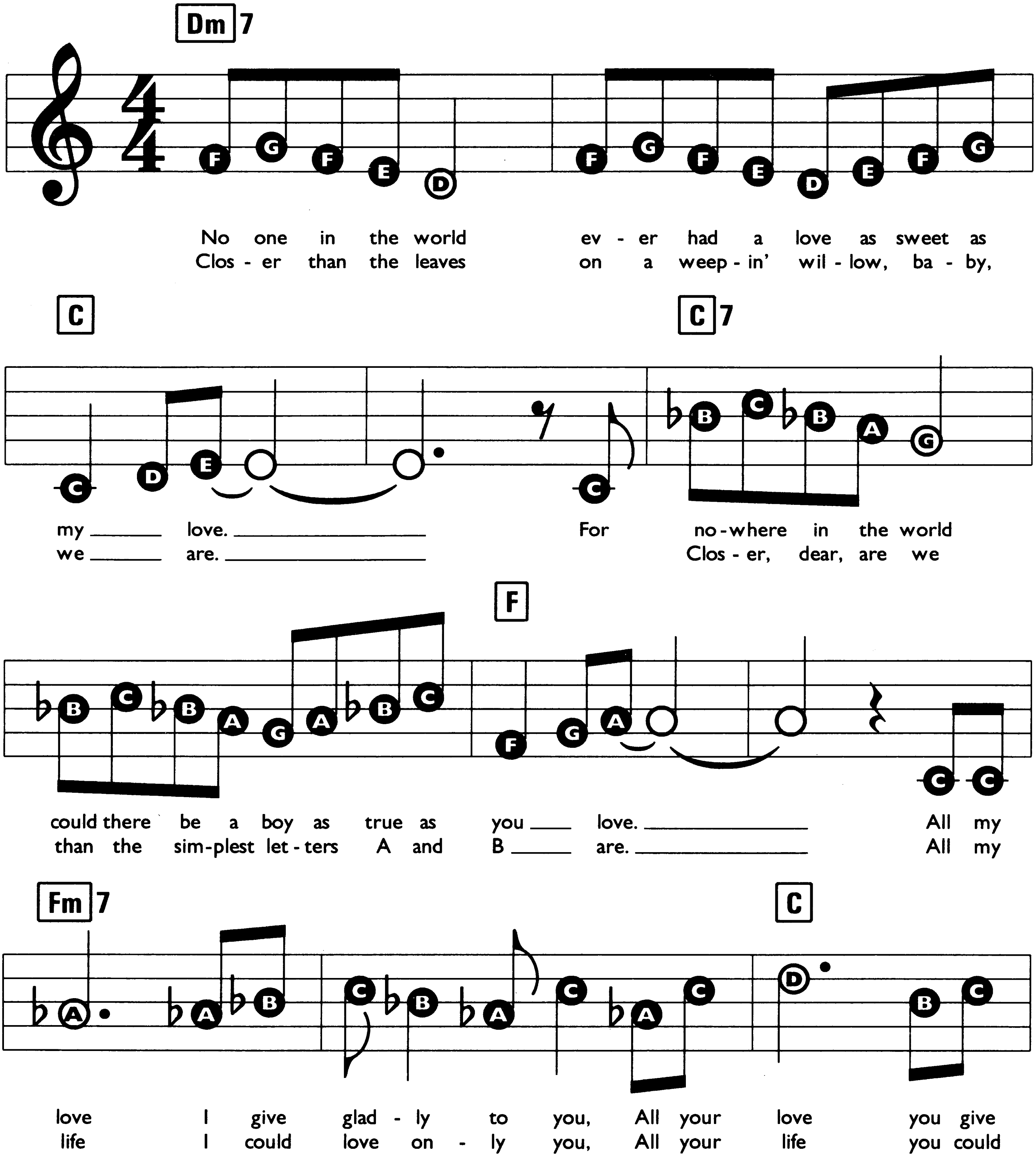

G7
E E E E E E C A C C A G G D
Jam - ba - la - ya and a craw - fish pie and fil - let gum - bo,
C
G G B B B A G G A G G E
'Cos to - night I'm gon - na see my cher a - mi - o.
G7
C C C A G C A G G D G G G
Pick gui - tar, fill fruit jar and be gay - o, Son of a
C
B B A G A G E D C
gun, we'll have big fun on the bay - ou.

Hurting Each Other

Registration: Piano or Vibraphone
Rhythm: Swing or Latin
Tempo: Medium

Words by Peter Udell
Music by Gary Geld


Dm 7
No one in the world ev - er had a love as sweet as
Clos - er than the leaves on a weep - in' wil - low, ba - by,
C
C 7
my love. For no-where in the world
we are. Clos - er, dear, are we
F
could there be a boy as true as you love. All my
than the sim-plest let - ters A and B are. All my
Fm 7
C
love I give glad - ly to you, All your love you give
life I could love on - ly you, All your life you could

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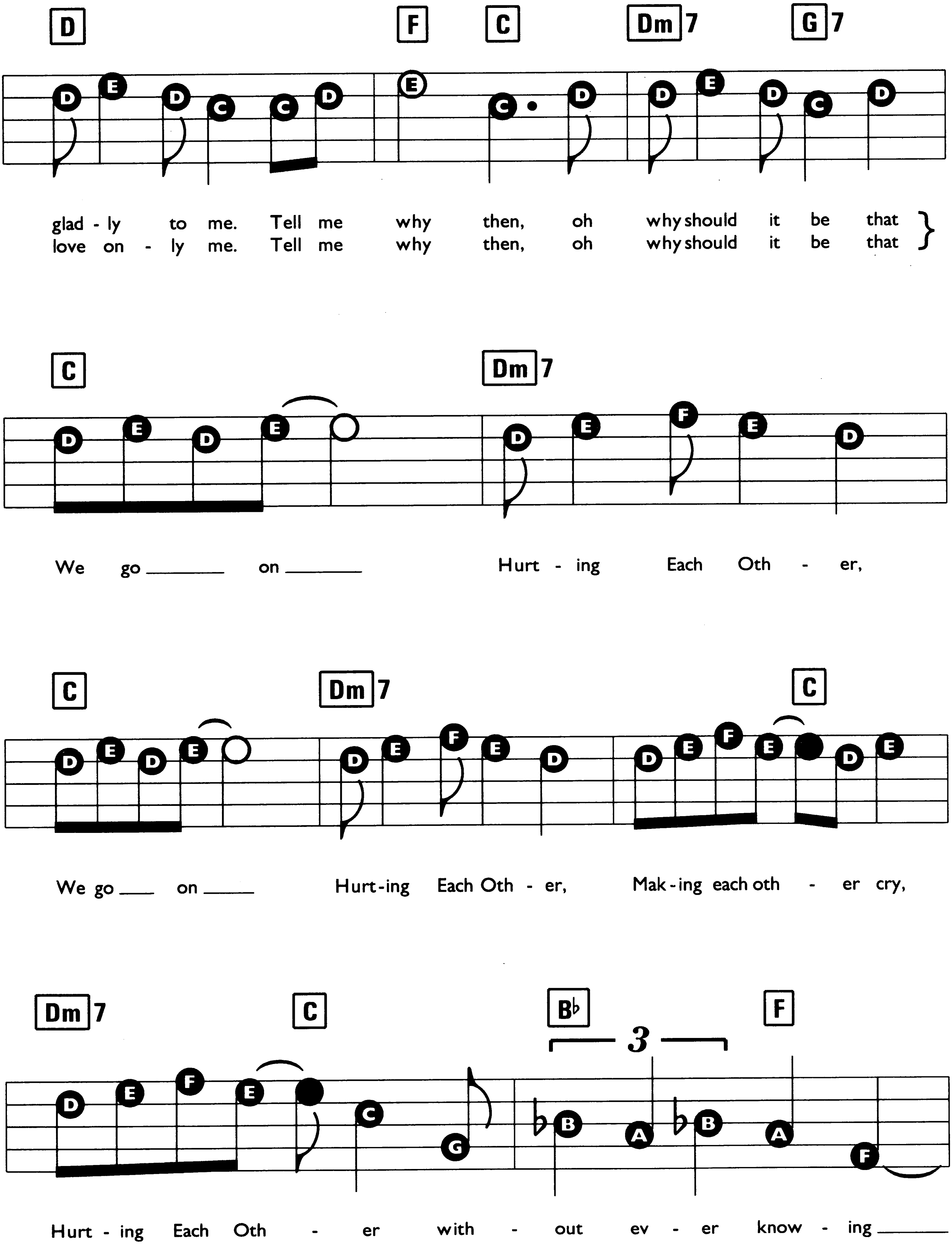
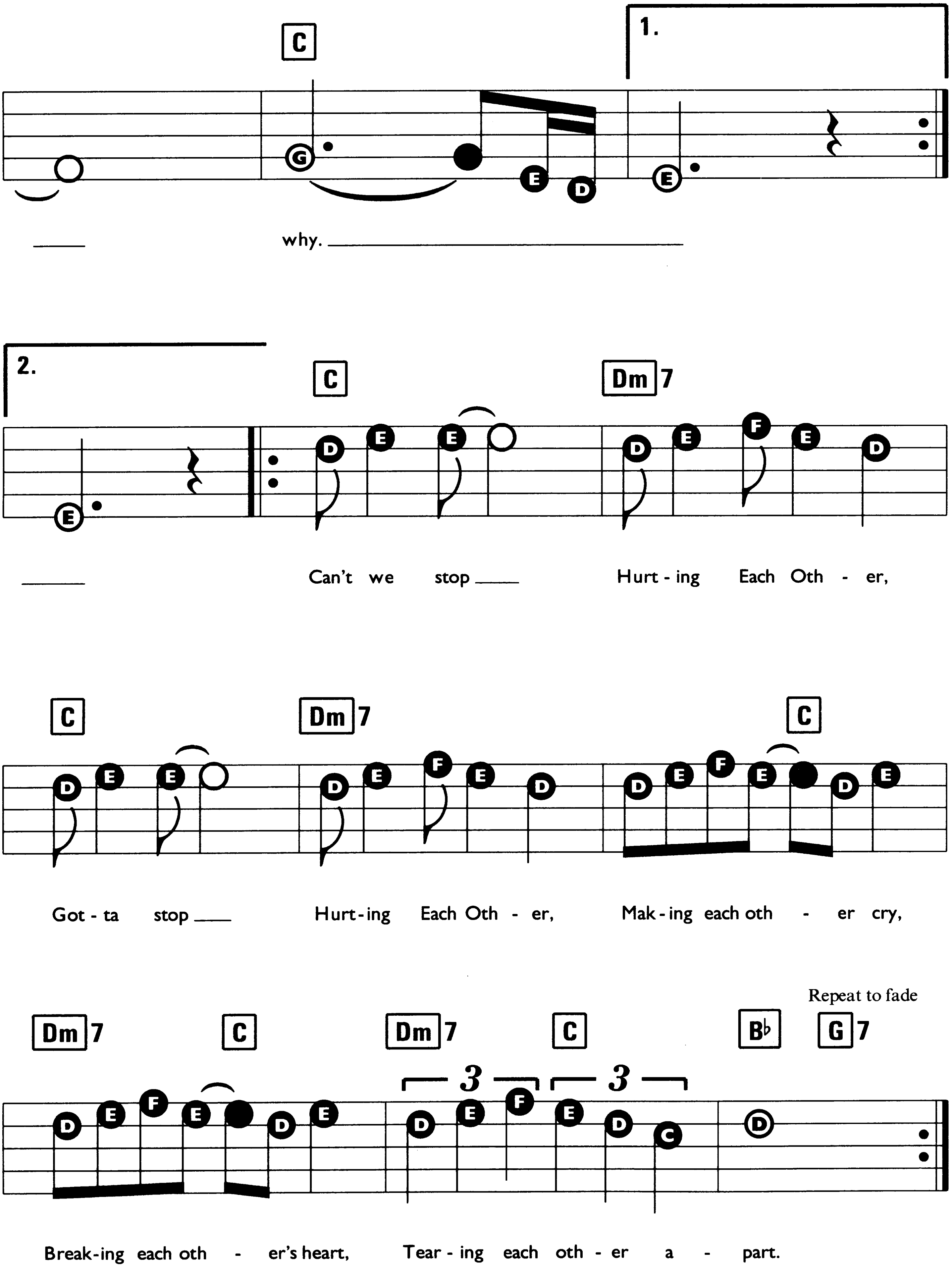
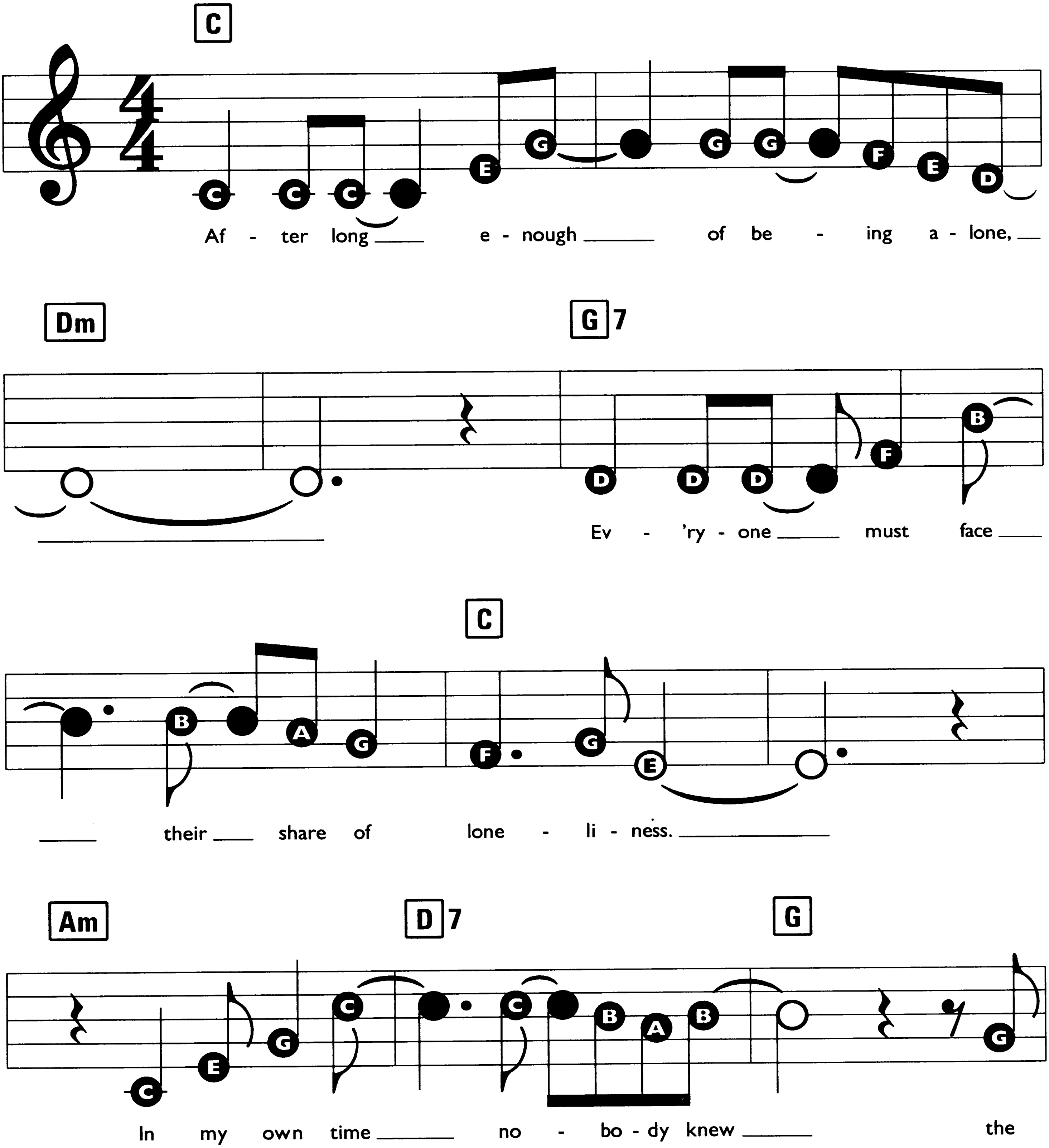

D
F
C
Dm 7
G 7
D E D C C D E C D D E D C D
glad - ly to me. Tell me why then, oh why should it be that
love on - ly me. Tell me why then, oh why should it be that
C
Dm 7
D E D E D E F E D
We go on Hurt - ing Each Oth - er,
C
Dm 7
C
D E D E D E F E D D E F E D E
We go on Hurt-ing Each Oth - er, Mak-ing each oth - er cry,
Dm 7
C
B♭
F
3
D E F E C G B A B A F
Hurt - ing Each Oth - er with - out ev - er know - ing


C
1.
G E D E
why.
2.
E
C
D E E
Can't we stop
Dm7
D E F E D
Hurt - ing Each Oth - er,
C
D E E
Got - ta stop
Dm7
D E F E D
Hurt-ing Each Oth - er,
C
D E F E D E
Mak - ing each oth - er cry,
Repeat to fade
Dm7
D E F E D E
C
Break-ing each oth - er's heart,
Dm7
3
D E F
C
3
E D C
Tear - ing each oth - er a - part.
B♭
G7
D

Only Yesterday

Registration: Flute or Jazz Organ
Rhythm: Bossa Nova
Tempo: Medium

Words by John Bettis
Music by Richard Carpenter


C
Af - ter long e - nough of be - ing a - lone,
Dm
G7
Ev - 'ry - one must face
C
their share of lone - li - ness.
Am
D7
G
In my own time no - bo - dy knew the

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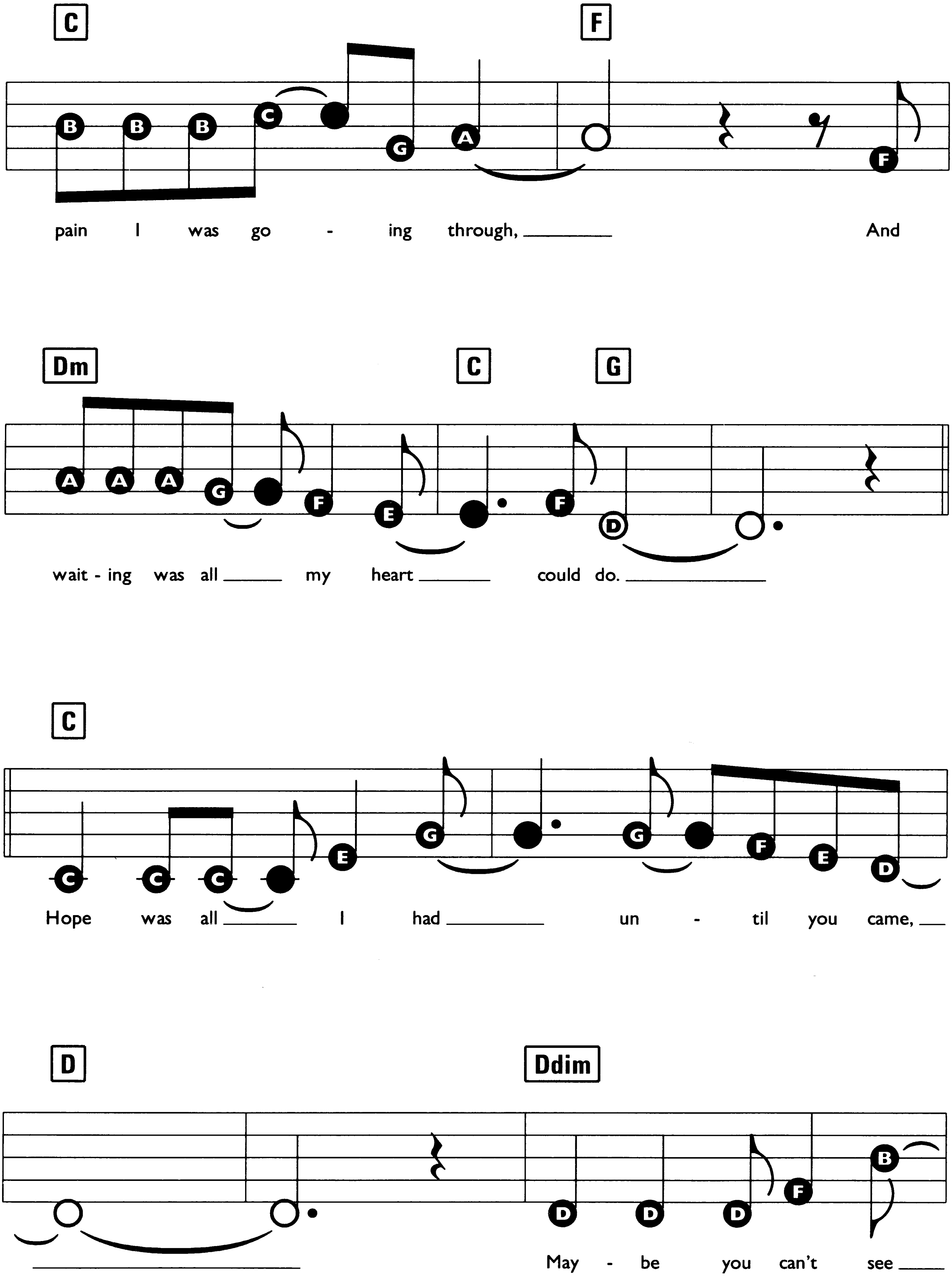
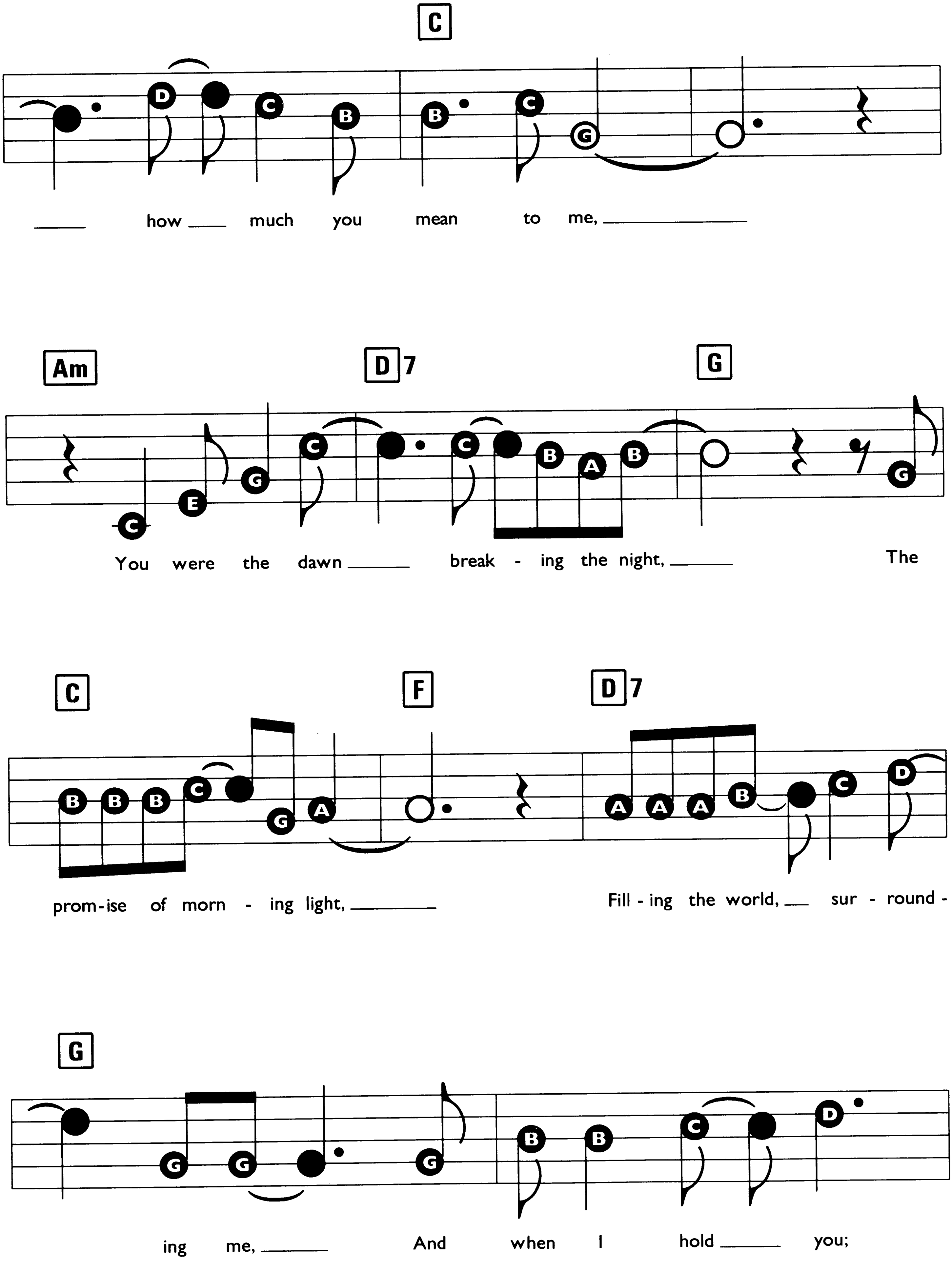
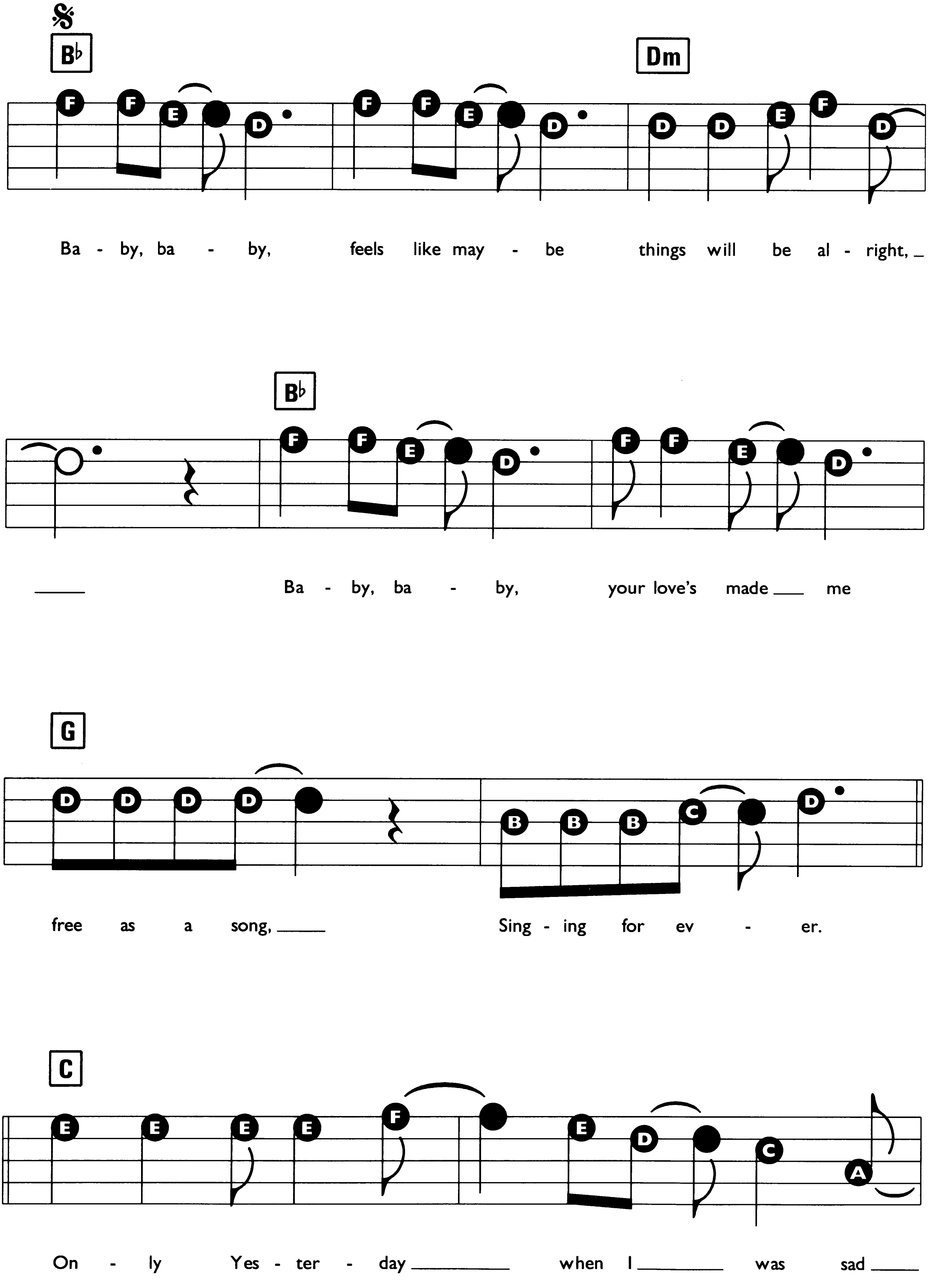
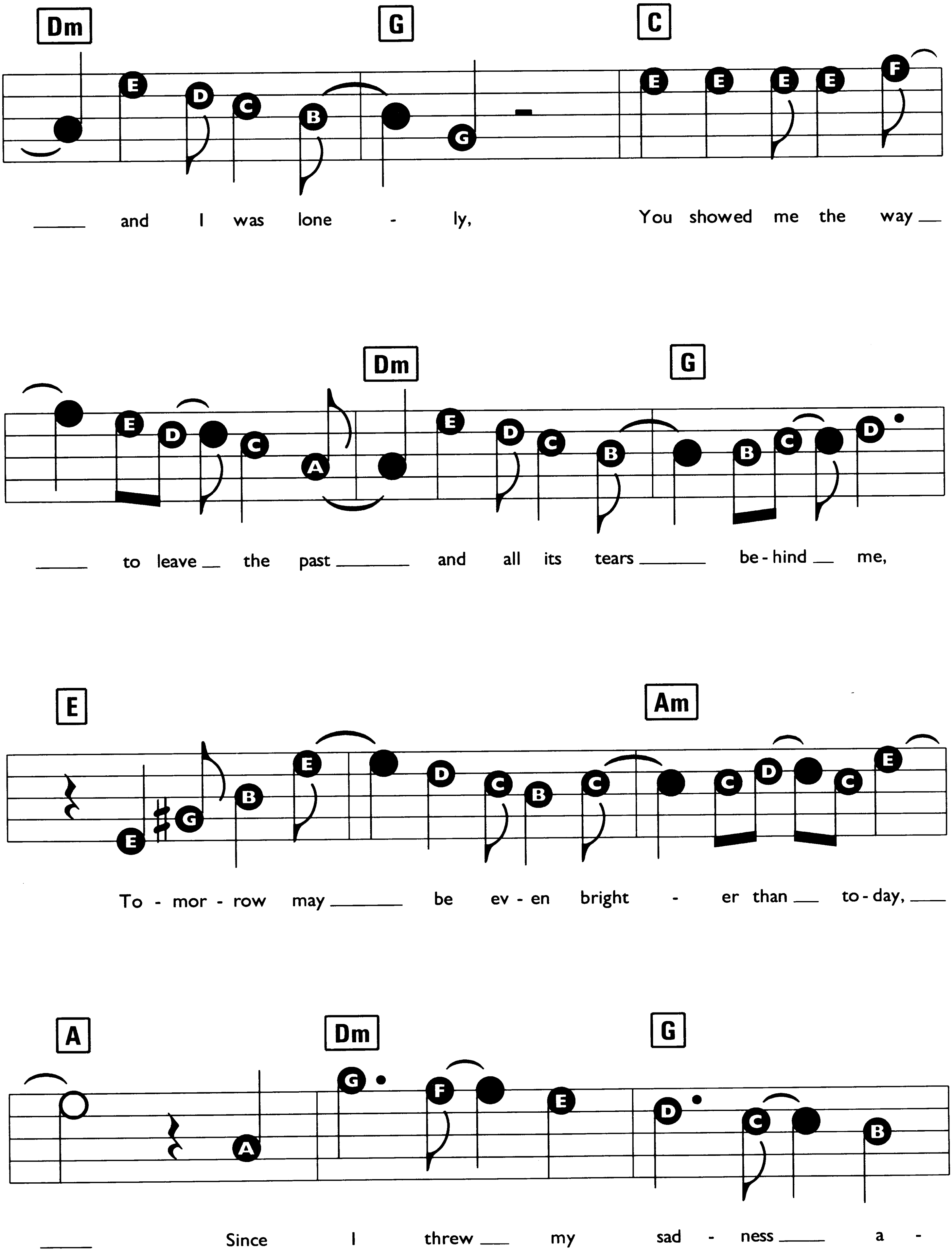
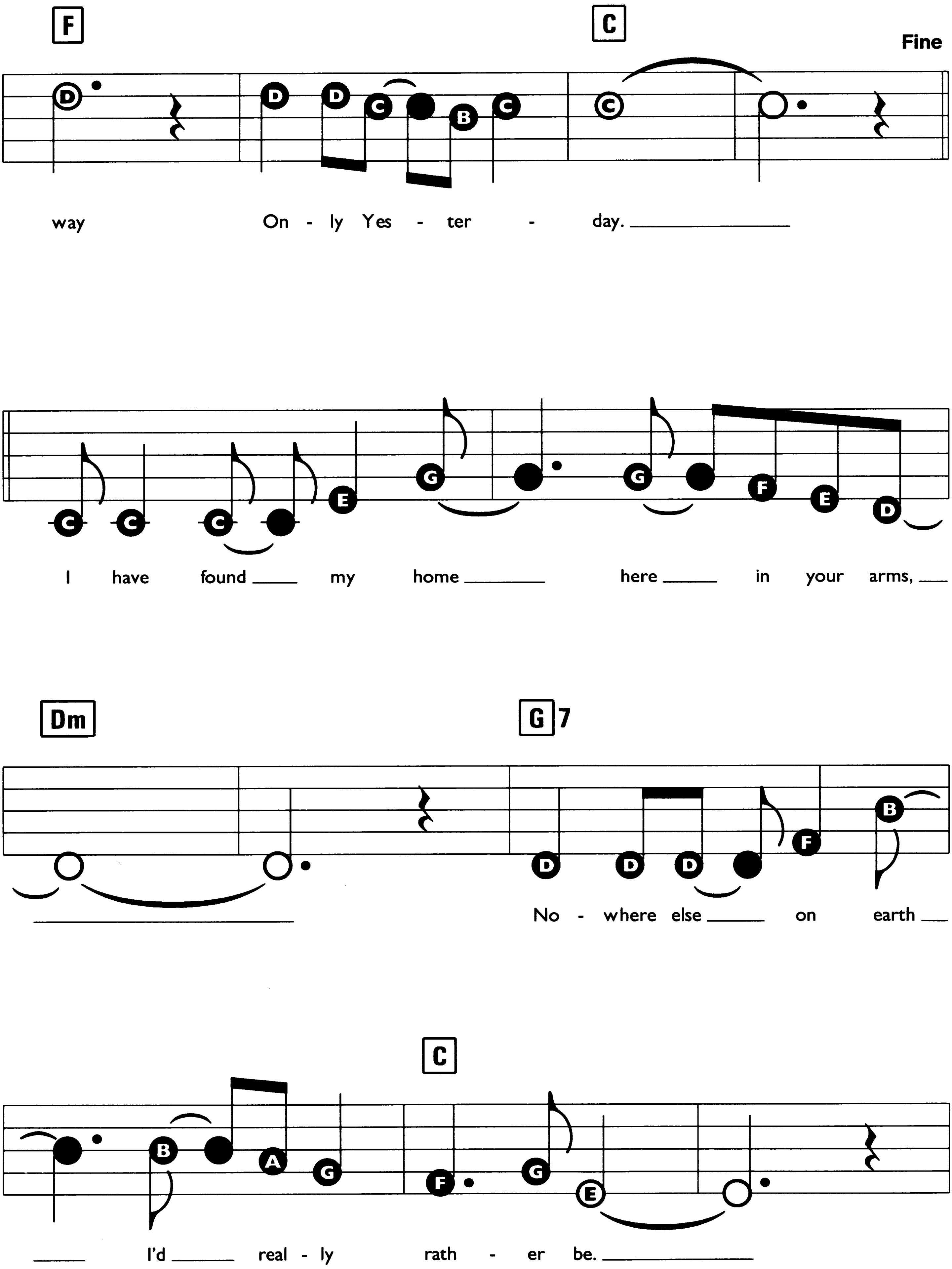
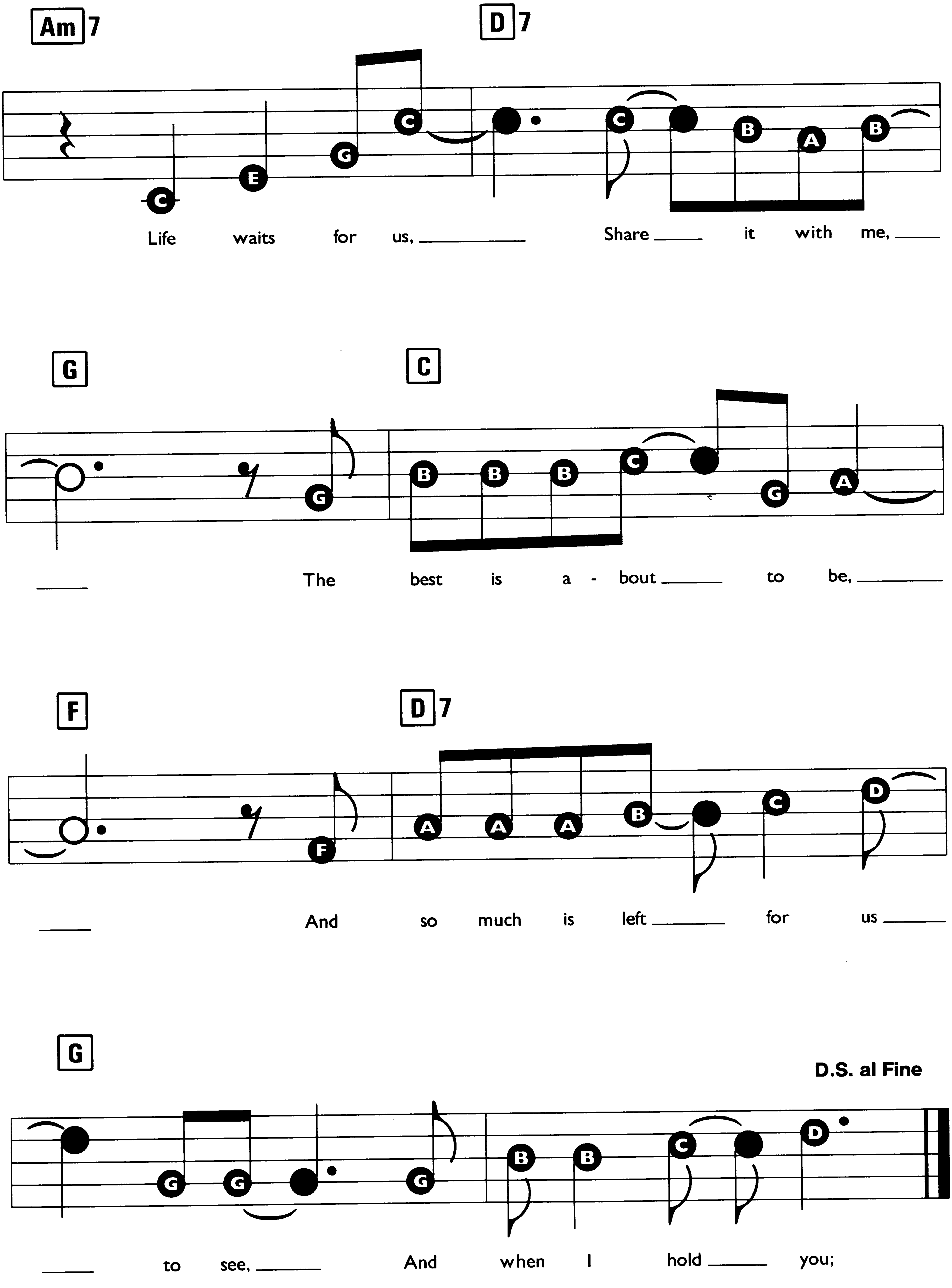

C
F
pain I was go - ing through,
And
Dm
C
G
wait - ing was all my heart could do.
C
Hope was all I had un - til you came,
D
Ddim
May - be you can't see


C
how much you mean to me,
Am
D7
G
You were the dawn break - ing the night, The
C
F
D7
prom-ise of morn - ing light,
Fill - ing the world, sur - round -
G
ing me, And when I hold you;


B♭
Dm
Ba - by, ba - by, feels like may - be things will be al - right, _
B♭
_____ Ba - by, ba - by, your love's made ___ me
G
free as a song, _____ Sing - ing for ev - er.
C
On - ly Yes - ter - day _________ when I ________ was sad _____


Dm
G
C
E D C B G
E E E E F
and I was lone - ly,
You showed me the way
Dm
G
E D C A
E D C B
B C D
to leave the past and all its tears
be - hind me,
E
Am
E G B E
D C B C
C D C E
To - mor - row may be ev - en bright - er than to - day,
A
Dm
G
A
G F E
D C B
Since I threw my sad - ness a -

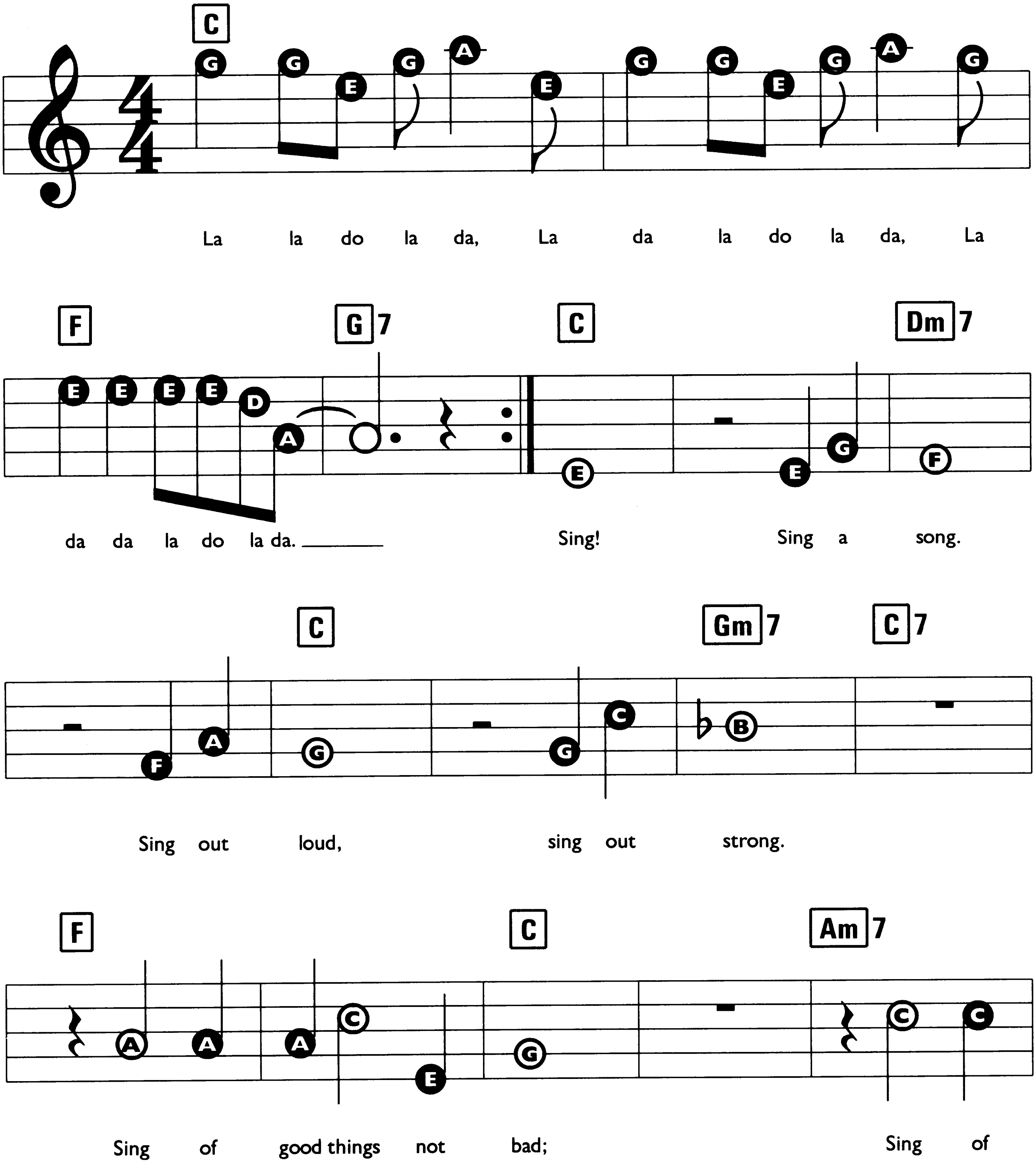

F
C
Fine
way
On - ly Yes - ter - day.
I have found my home here in your arms,
Dm
G7
No - where else on earth
I'd real - ly
C
rath - er be.


Am7
D7
C E G C C C B A B
Life waits for us, Share it with me,
G
C
G B B B C G A
The best is a - bout to be,
F
D7
F A A A B C D
And so much is left for us
G
D.S. al Fine
G G G B B C D
to see, And when I hold you;

Sing

Registration: Flute or Saxophone
Rhythm: Swing
Tempo: Medium Fast

Words & Music by Joe Raposo


C
La la do la da, La da la do la da, La
F G7
da da la do la da.
C Dm7
Sing! Sing a song.
C Gm7 C7
Sing out loud, sing out strong.
F C Am7
Sing of good things not bad; Sing of

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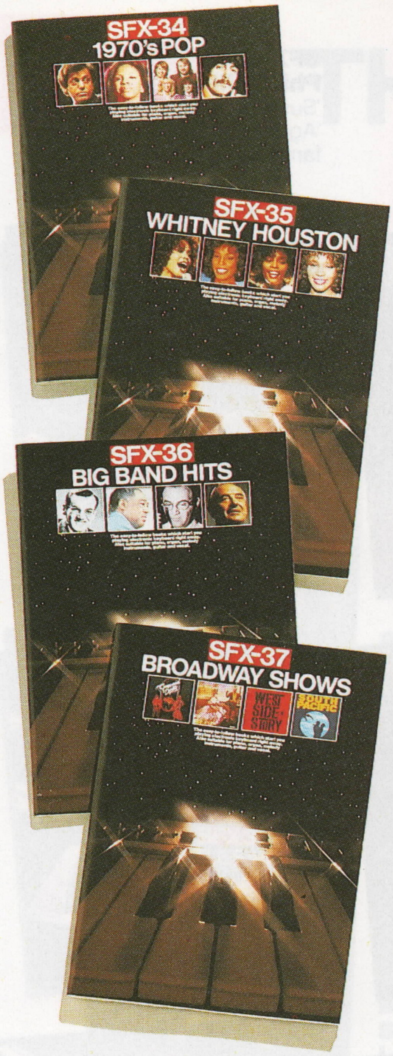
'Winchester Cathedral', 'Love Is Blue' and 'A Whiter Shade Of Pale' plus 11 more great numbers.



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'I Wanna Dance With Somebody (Who Loves Me)', 'Didn't We Almost Have It All' and 7 more hits.

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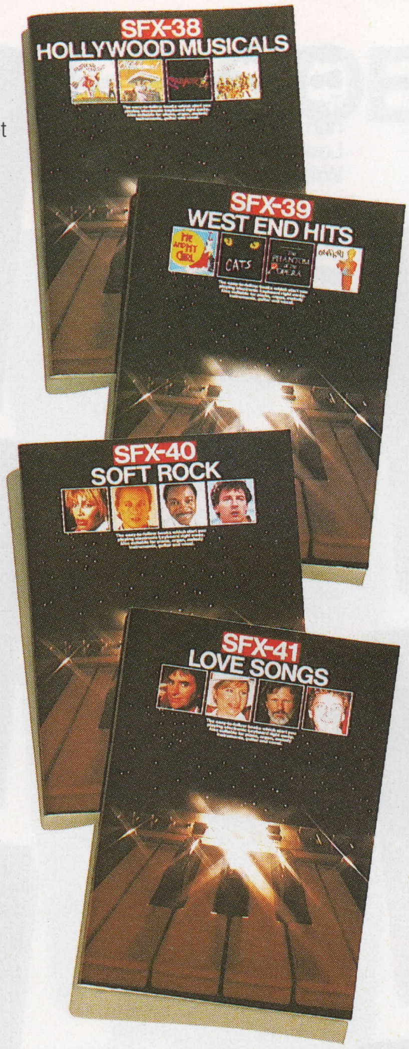

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Hollywood Musicals
'Climb Every Mountain' and 'Anywhere I Wander' plus 12 more numbers from the shows.

SFX-39:
West End Hits
'Me And My Girl', 'Solitude', 'The Music Of The Night', 'I'd Do Anything' plus 9 more hits'.

SFX-40:
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Nine recent hits including 'So Far Away', 'Lonely Sky', 'Danny's Song' and 'Year Of The Cat'.

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'Evergreen', 'Portrait Of My Love' and 'Yesterday When I Was Young' – 11 numbers in all.

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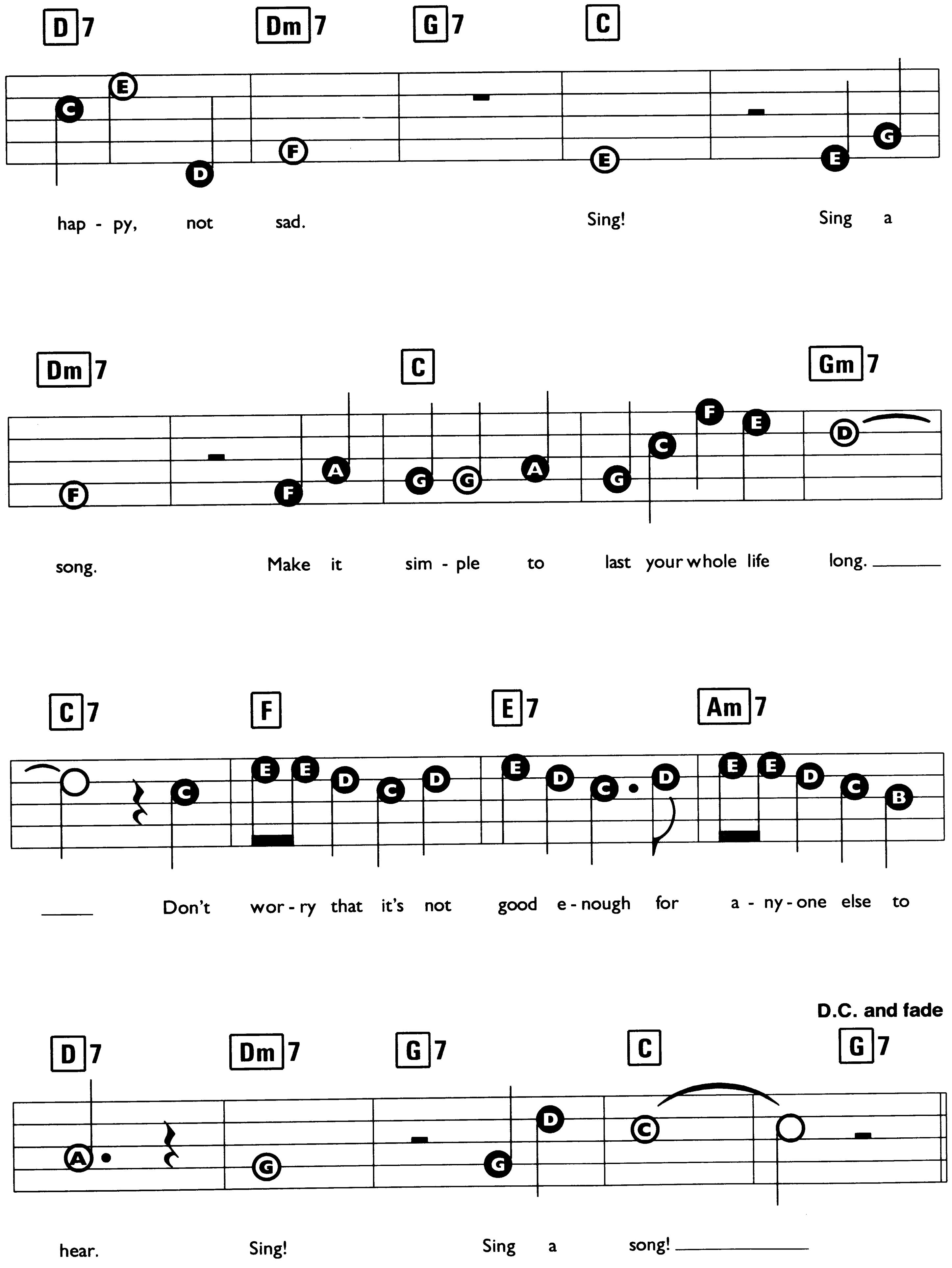
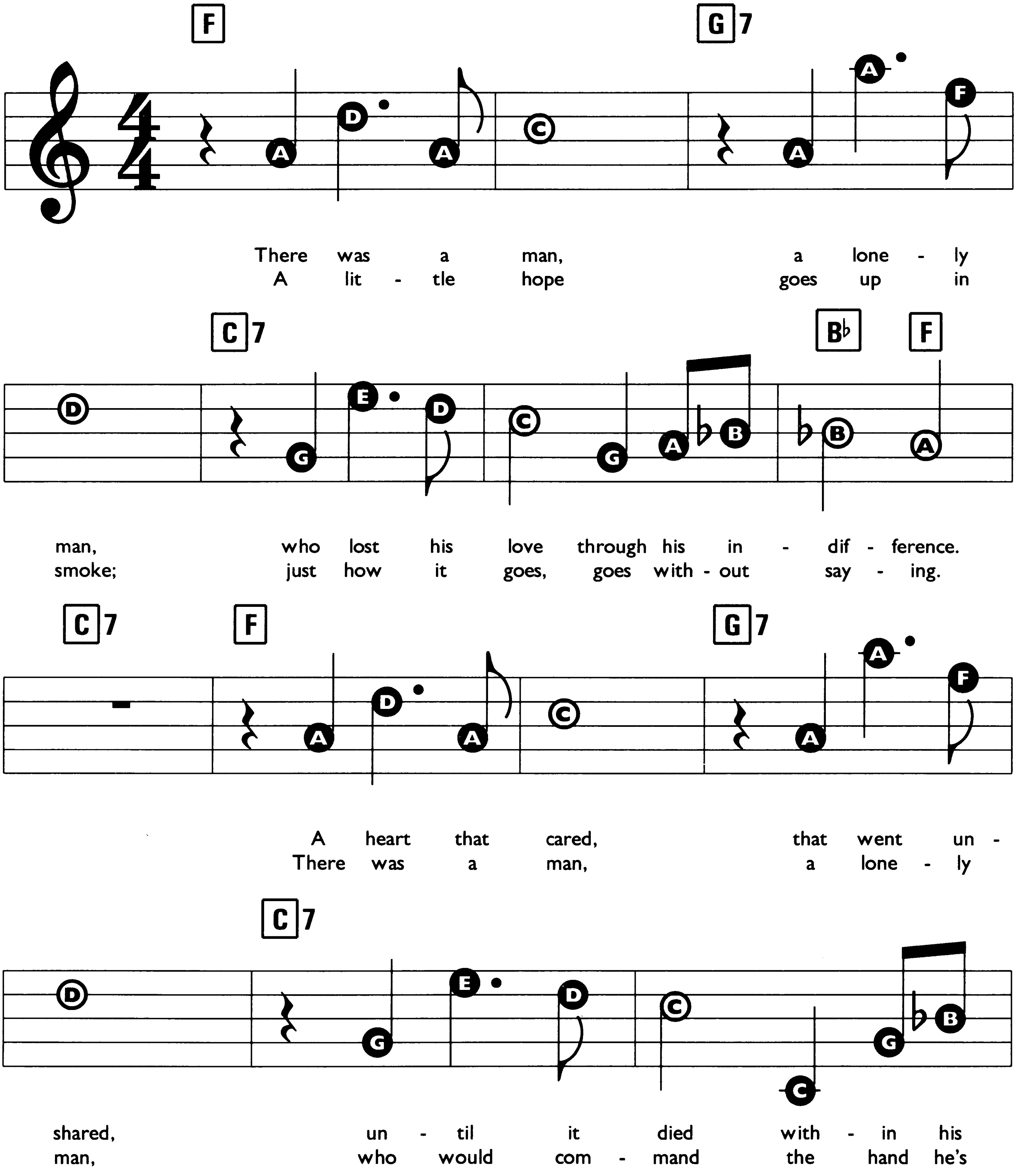

D7 Dm7 G7 C
hap - py, not sad. Sing! Sing a
Dm7 C Gm7
song. Make it sim - ple to last your whole life long.
C7 F E7 Am7
Don't wor - ry that it's not good e - nough for a - ny - one else to
D.C. and fade
D7 Dm7 G7 C G7
hear. Sing! Sing a song!

Solitaire

Registration: Flute or Oboe
Rhythm: Soft Rock
Tempo: Medium Slow

Words & Music by
Philip Cody & Neil Sedaka


F
G7
There was a man, a lone - ly
A lit - tle hope goes up in
C7
B♭
F
man, who lost his love through his in - dif - ference.
smoke; just how it goes, goes with - out say - ing.
C7
F
G7
A heart that cared, that went un -
There was a man, a lone - ly
C7
shared, un - til it died with - in his
man, who would com - mand the hand he's

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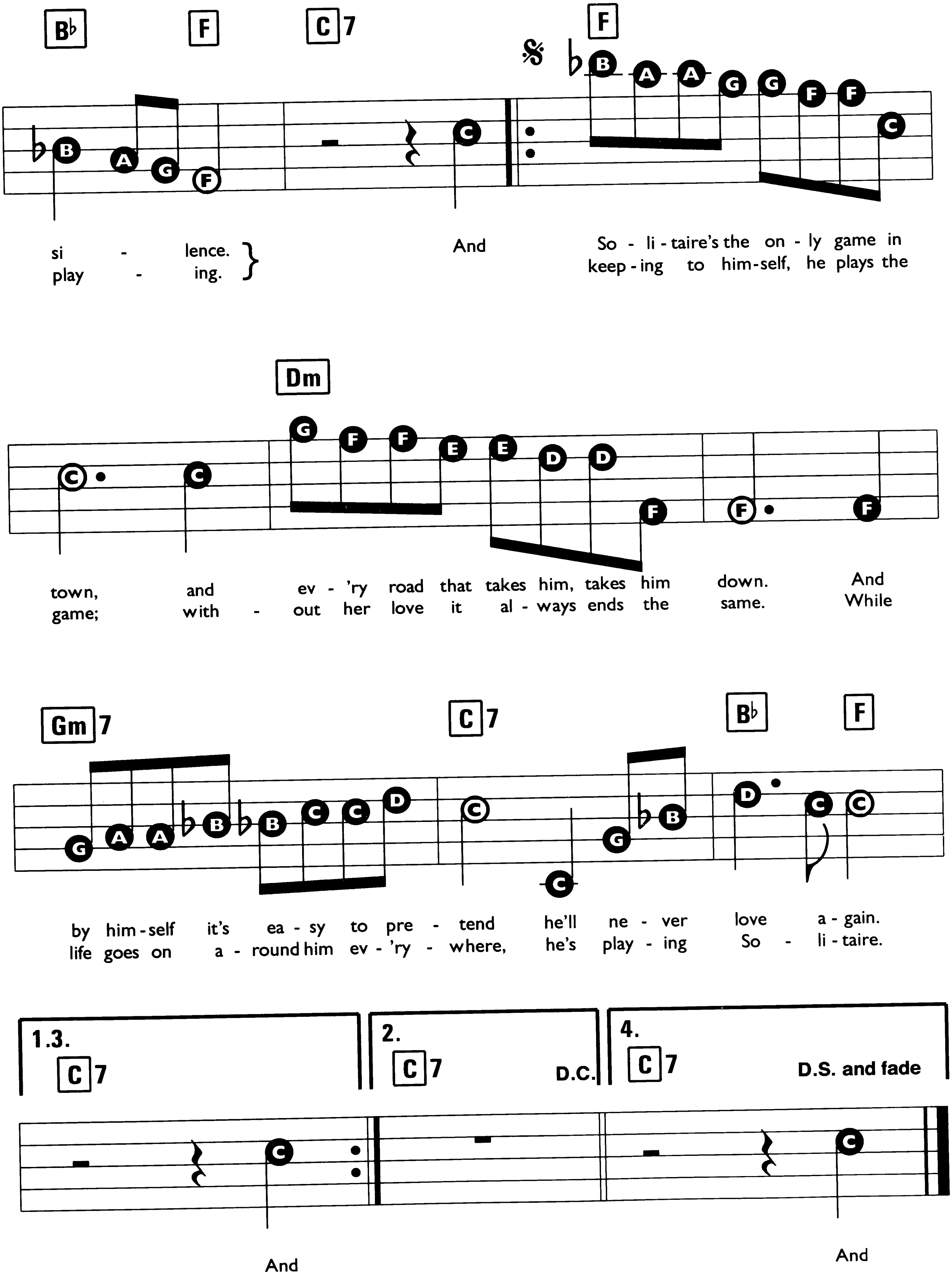
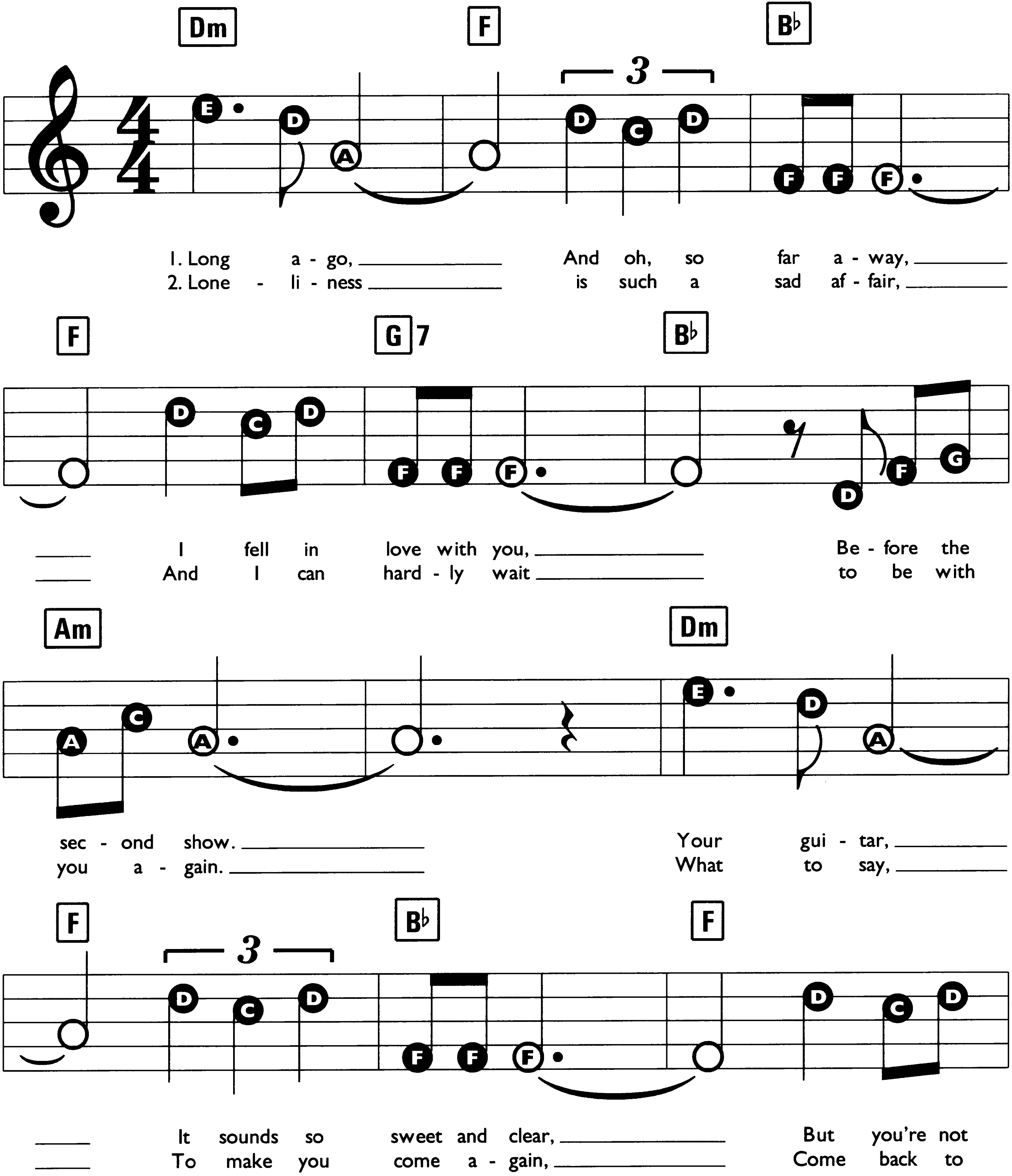

B♭
F
C7
F
B A G F
C
B A A G G F F C
si - lence.
play - ing.
And
So - li - taire's the on - ly game in
keep - ing to him-self, he plays the
Dm
C C G F F E E D D F F F
town, and ev - 'ry road that takes him, takes him down.
game; with - out her love it al - ways ends the same.
And
While
Gm7
C7
B♭
F
G A A B B C C D C C G B D C C
by him - self it's ea - sy to pre - tend he'll ne - ver love a - gain.
life goes on a - round him ev - 'ry - where, he's play - ing So - li - taire.
1.3.
C7
2.
C7
D.C.
4.
C7
D.S. and fade
C
C
And
And

Superstar

Registration: Vibraphone or Flute
Rhythm: Rock (8 Beat) or Latin
Tempo: Medium Slow

Words & Music by
Leon Russell & Bonnie Bramlett


Dm
F
B♭
3
1. Long a - go, And oh, so far a - way,
2. Lone - li - ness is such a sad af - fair,
F
G7
B♭
I fell in love with you, Be - fore the
And I can hard - ly wait to be with
Am
Dm
sec - ond show. Your gui - tar,
you a - gain. What to say,
F
B♭
F
3
It sounds so sweet and clear, But you're not
To make you come a - gain, Come back to

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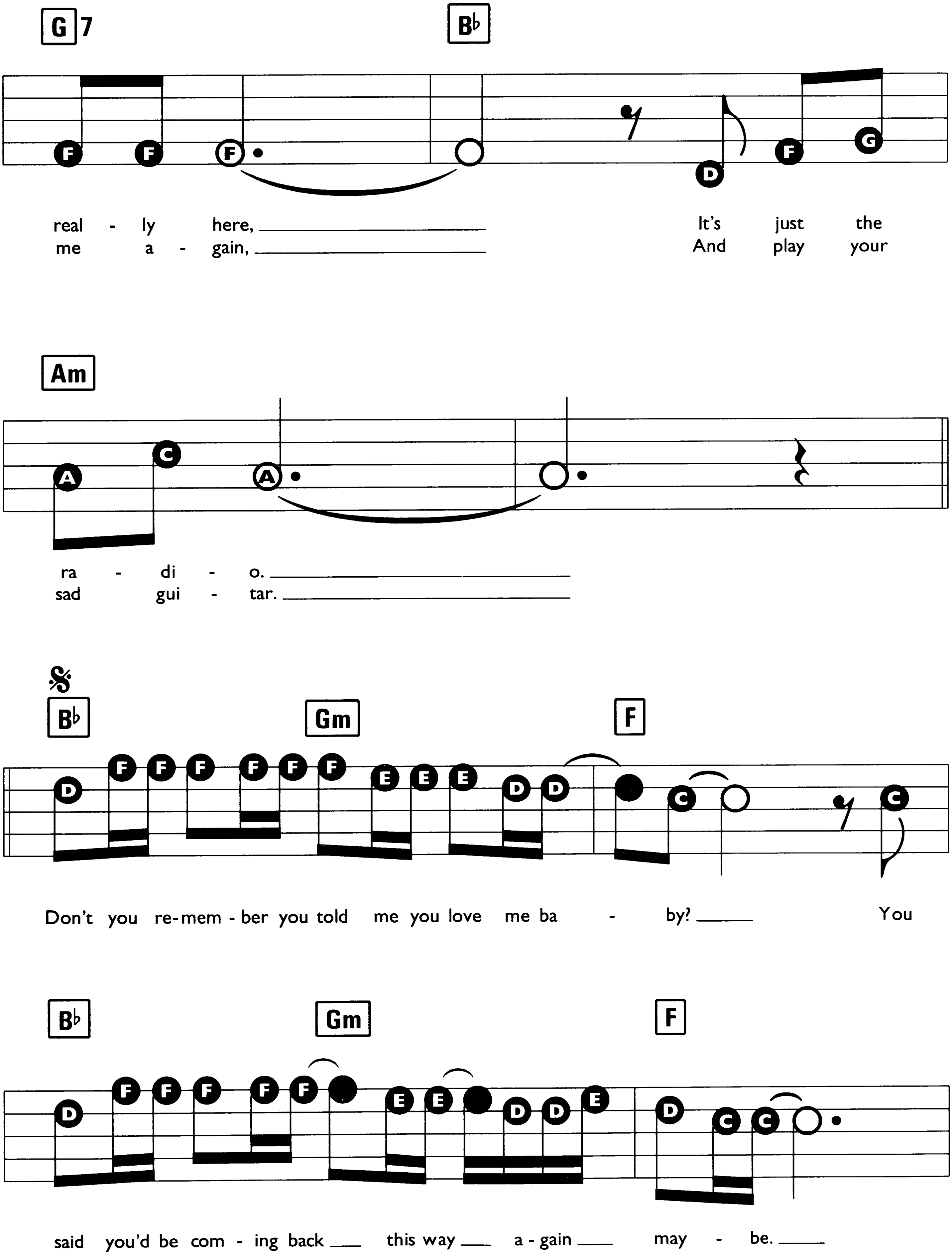
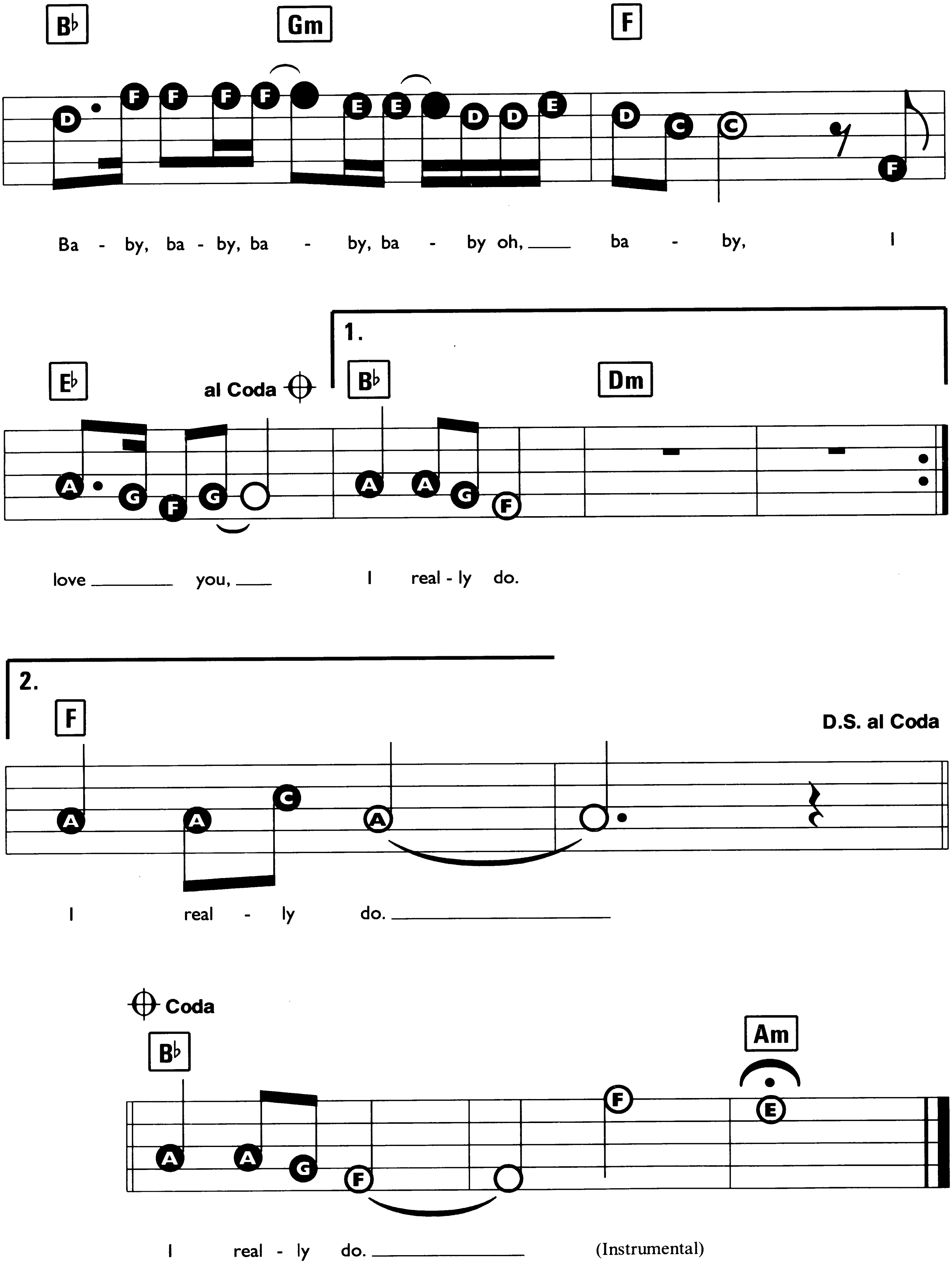
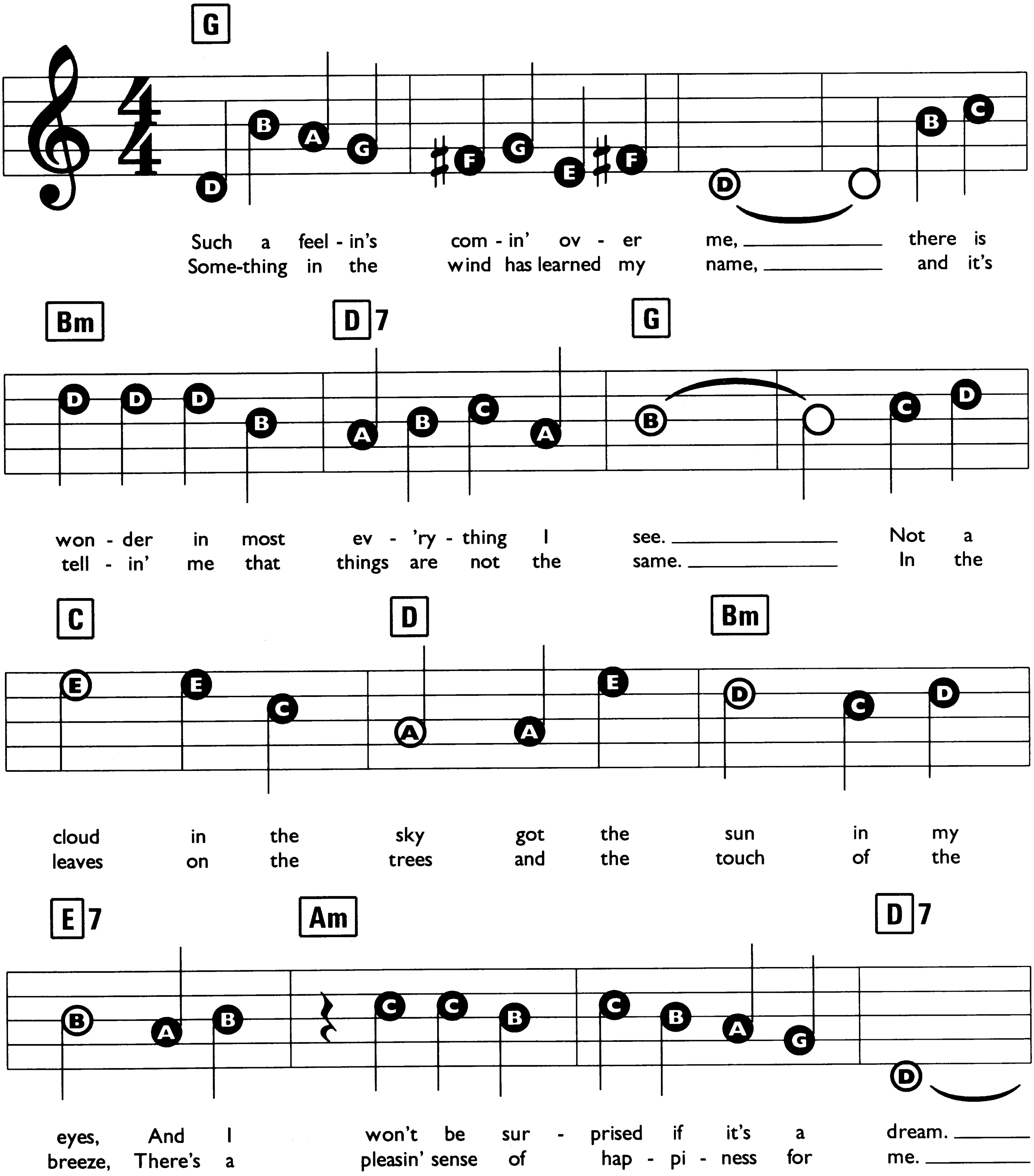

G7
Bb
real - ly here, It's just the
me a - gain, And play your
Am
ra - di - o.
sad gui - tar.
Bb Gm F
Don't you re-mem - ber you told me you love me ba - by? You
Bb Gm F
said you'd be com - ing back this way a - gain may - be.
F F F D F G
A C A
D F F F F F F E E E D D C C
D F F F F F E E D D E D C C


B♭
Gm
F
D F F F F E E D D E D C C F
Ba - by, ba - by, ba - by, ba - by oh, ___ ba - by, I
E♭
al Coda
1.
B♭
Dm
A G F G A A G F
love ___ you, ___ I real - ly do.
2.
F
D.S. al Coda
A A C A
I real - ly do. ___
Coda
B♭
Am
A A G F F E
I real - ly do. ___
(Instrumental)

Top Of The World

Registration: Vibraphone or Piano
Rhythm: Swing
Tempo: Medium Fast

Words by John Bettis
Music by Richard Carpenter


G
Such a feel - in's com - in' ov - er me, there is
Some-thing in the wind has learned my name, and it's
Bm D7 G
won - der in most ev - 'ry - thing I see. Not a
tell - in' me that things are not the same. In the
C D Bm
cloud in the sky got the sun in my
leaves on the trees and the touch of the
E7 Am D7
eyes, And I won't be sur - prised if it's a dream.
breeze, There's a pleasin' sense of hap - pi - ness for me.

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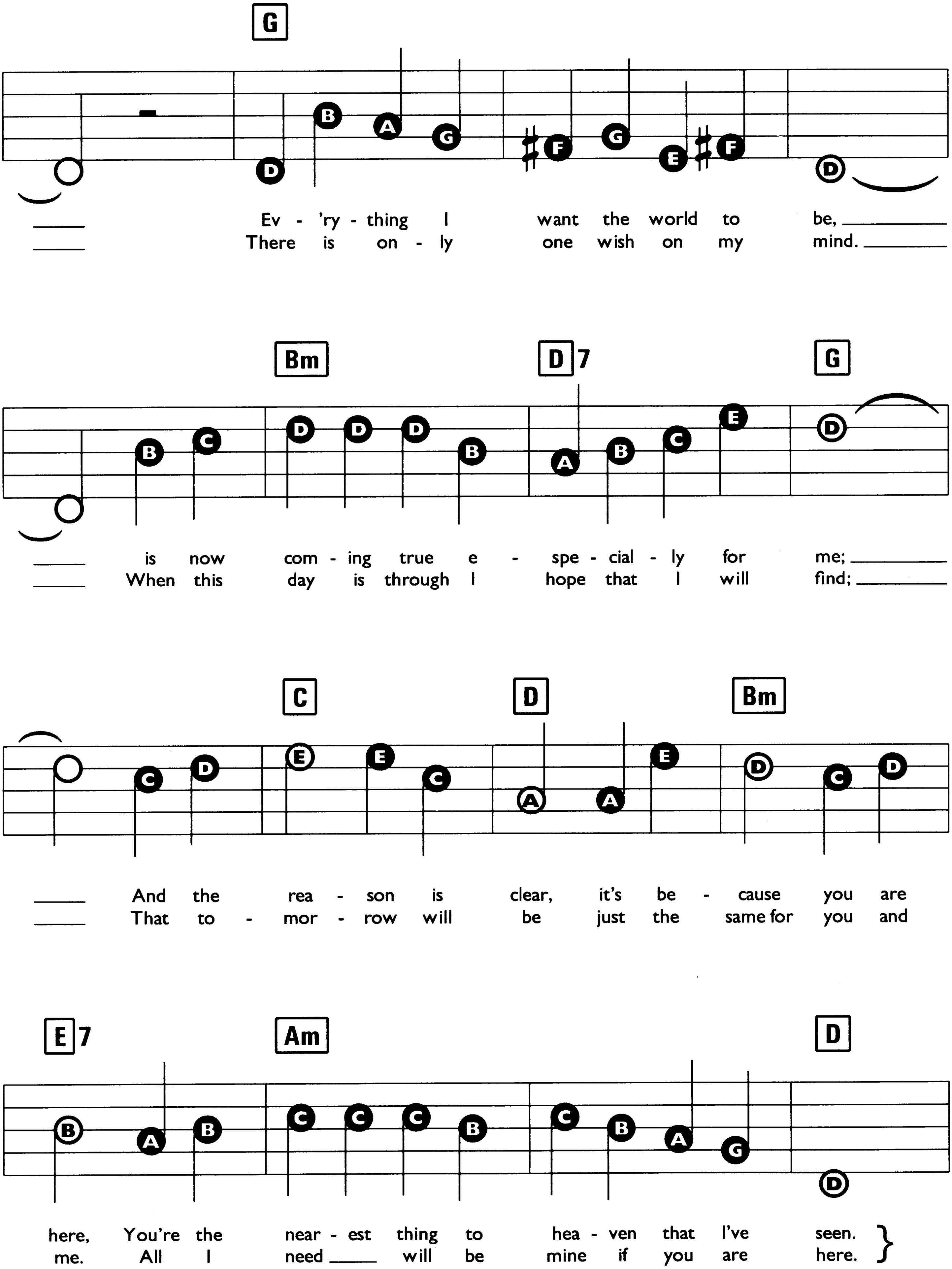
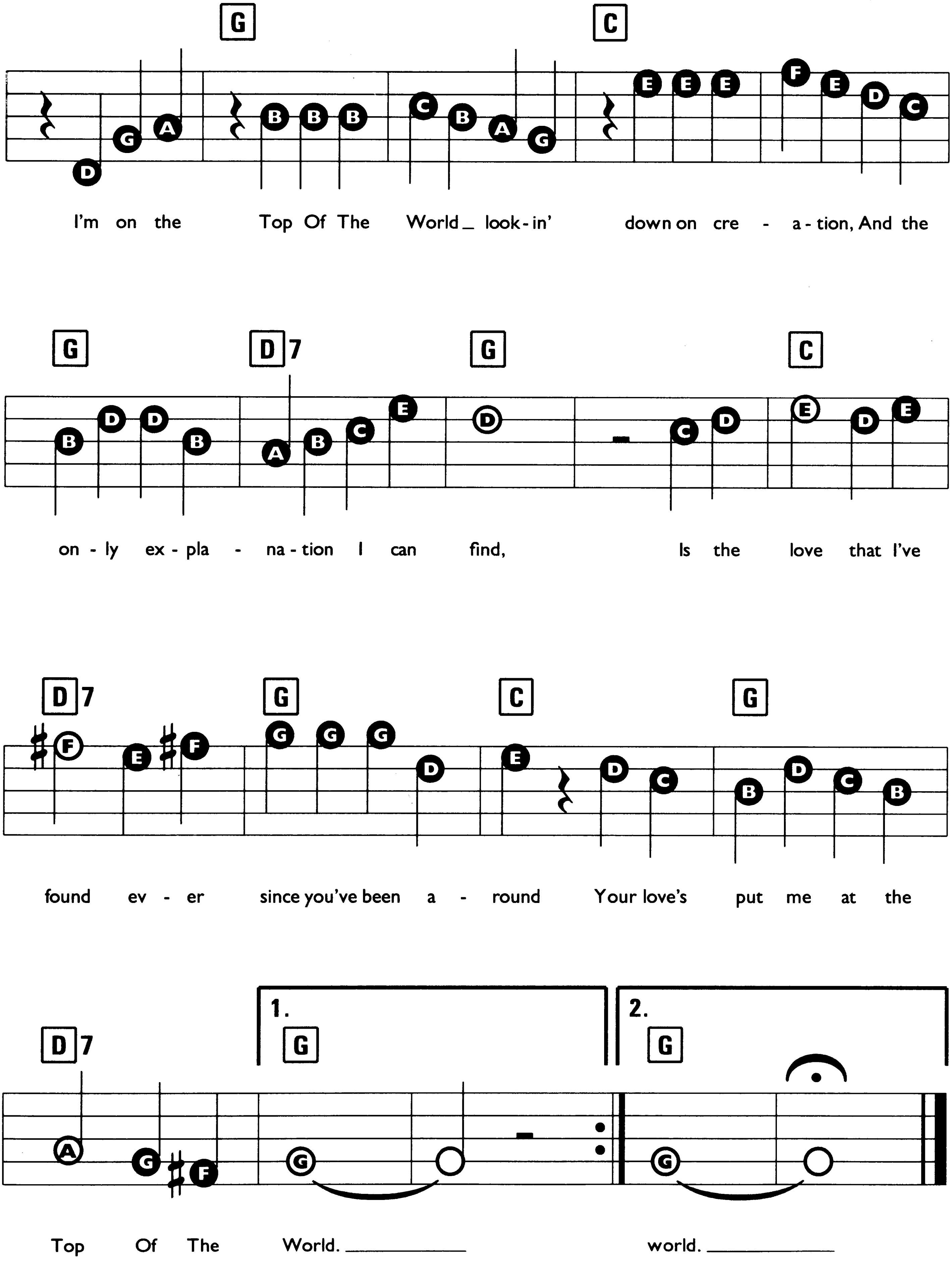
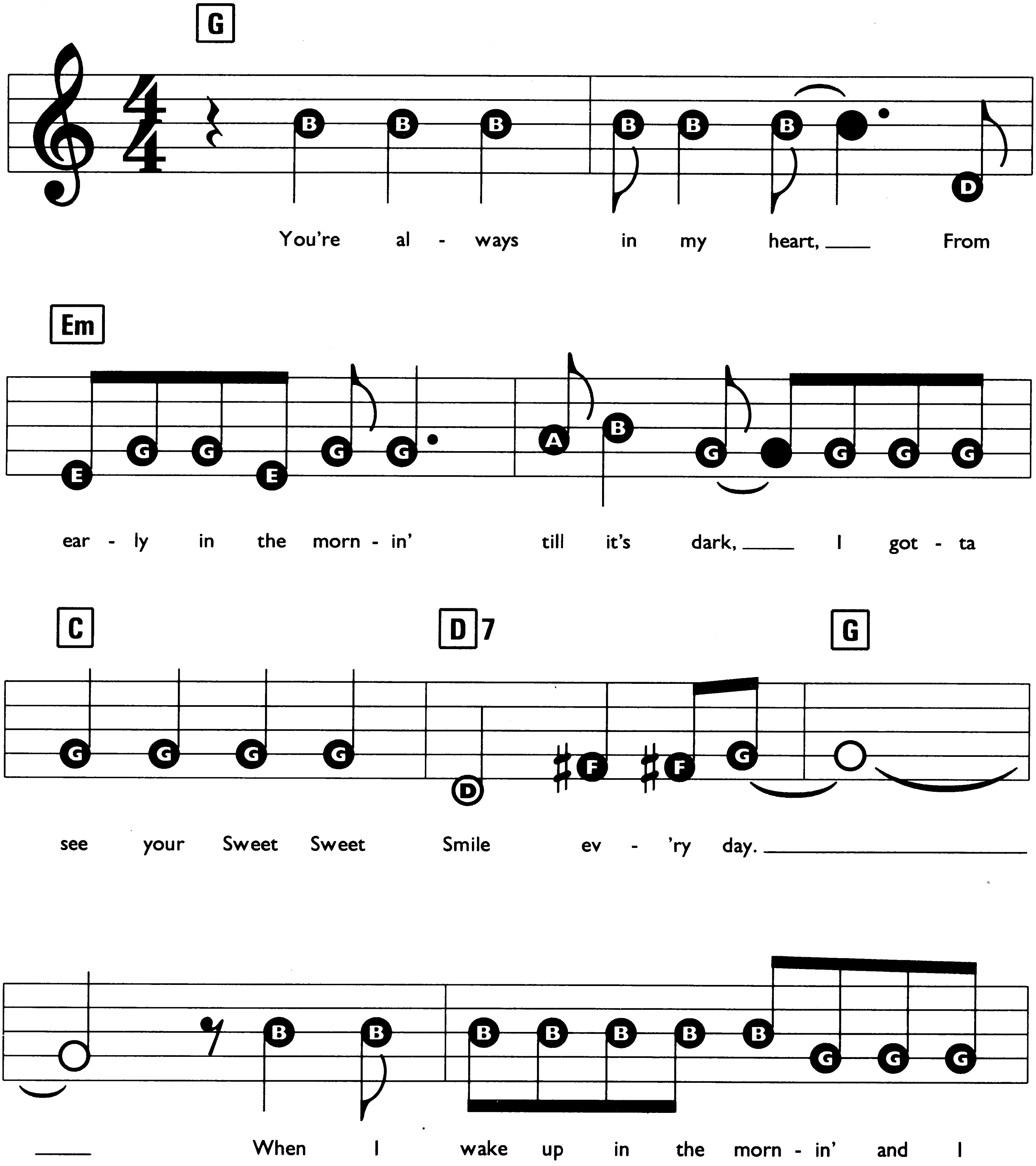

G
Ev - 'ry - thing I want the world to be,
There is on - ly one wish on my mind.
Bm
D7
G
is now com - ing true e - spe - cial - ly for me;
When this day is through I hope that I will find;
C
D
Bm
And the rea - son is clear, it's be - cause you are
That to - mor - row will be just the same for you and
E7
Am
D
here, You're the near - est thing to hea - ven that I've seen.
me. All I need will be mine if you are here.


G C
D G A B B B C B A G E E E F E D C
I'm on the Top Of The World_ look-in' down on cre - a-tion, And the
G D7 G C
B D D B A B C E D C D E D E
on - ly ex - pla - na - tion I can find, Is the love that I've
D7 G C G
F E F G G G D E D C B D C B
found ev - er since you've been a - round Your love's put me at the
D7 1. G 2. G
A G F G G
Top Of The World. world.

Sweet Sweet Smile

Registration: Guitar or Piano
Rhythm: Country/Swing
Tempo: Medium

Words & Music by
Juice Newton & Otha Young


G
You're al - ways in my heart, From
Em
ear - ly in the morn - in' till it's dark, I got - ta
C
D7
G
see your Sweet Sweet Smile ev - 'ry day.
When I wake up in the morn - in' and I

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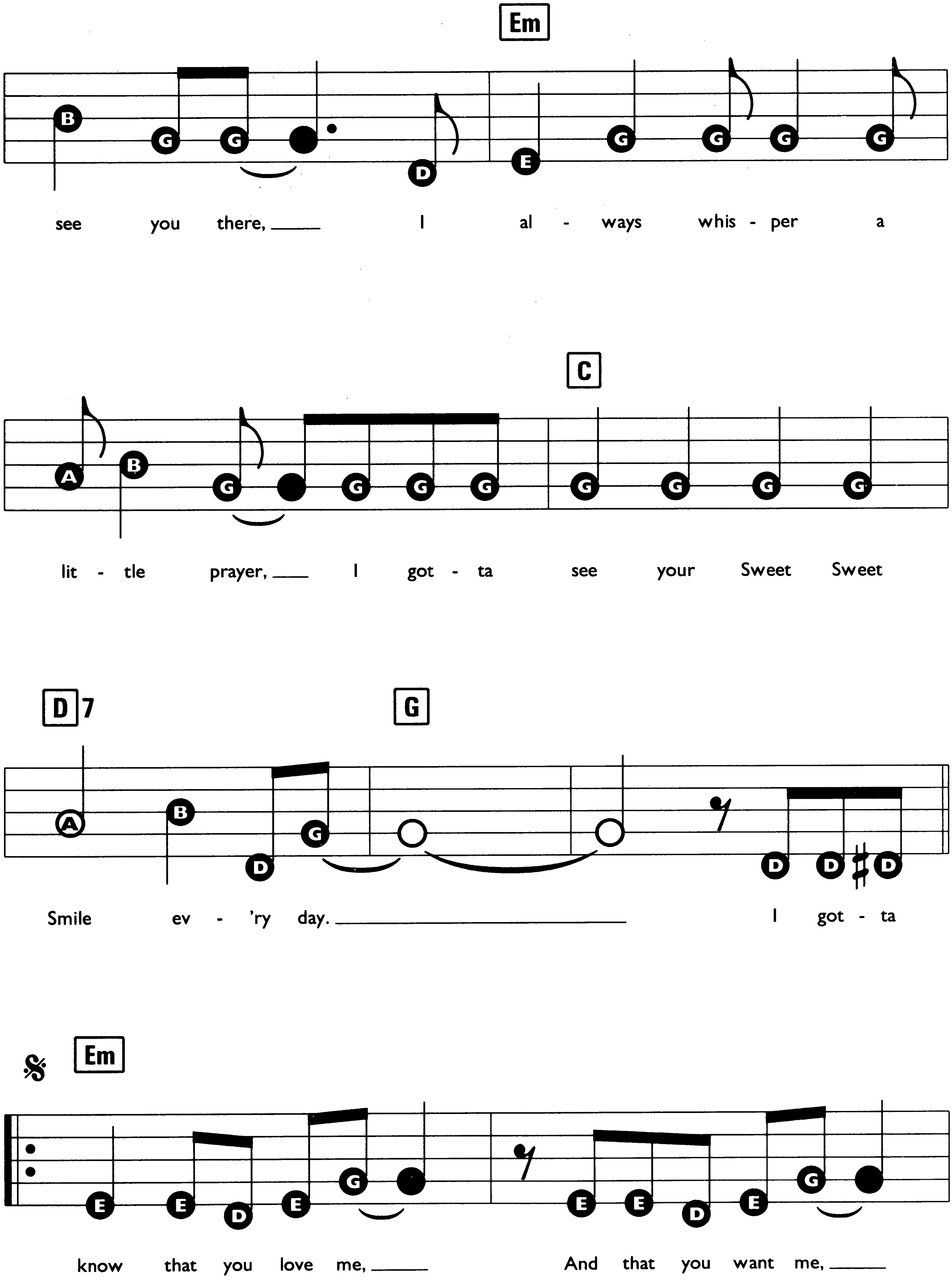
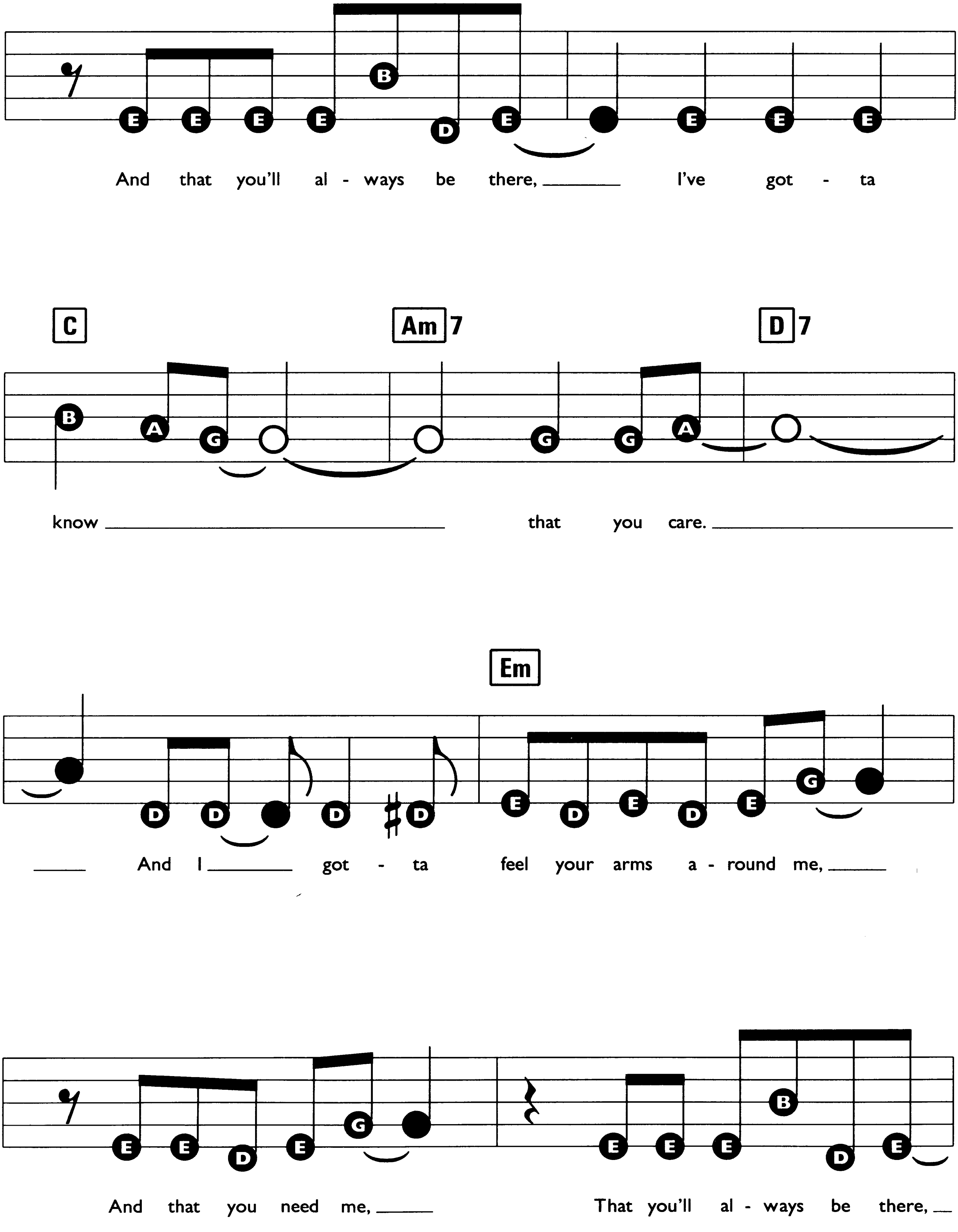
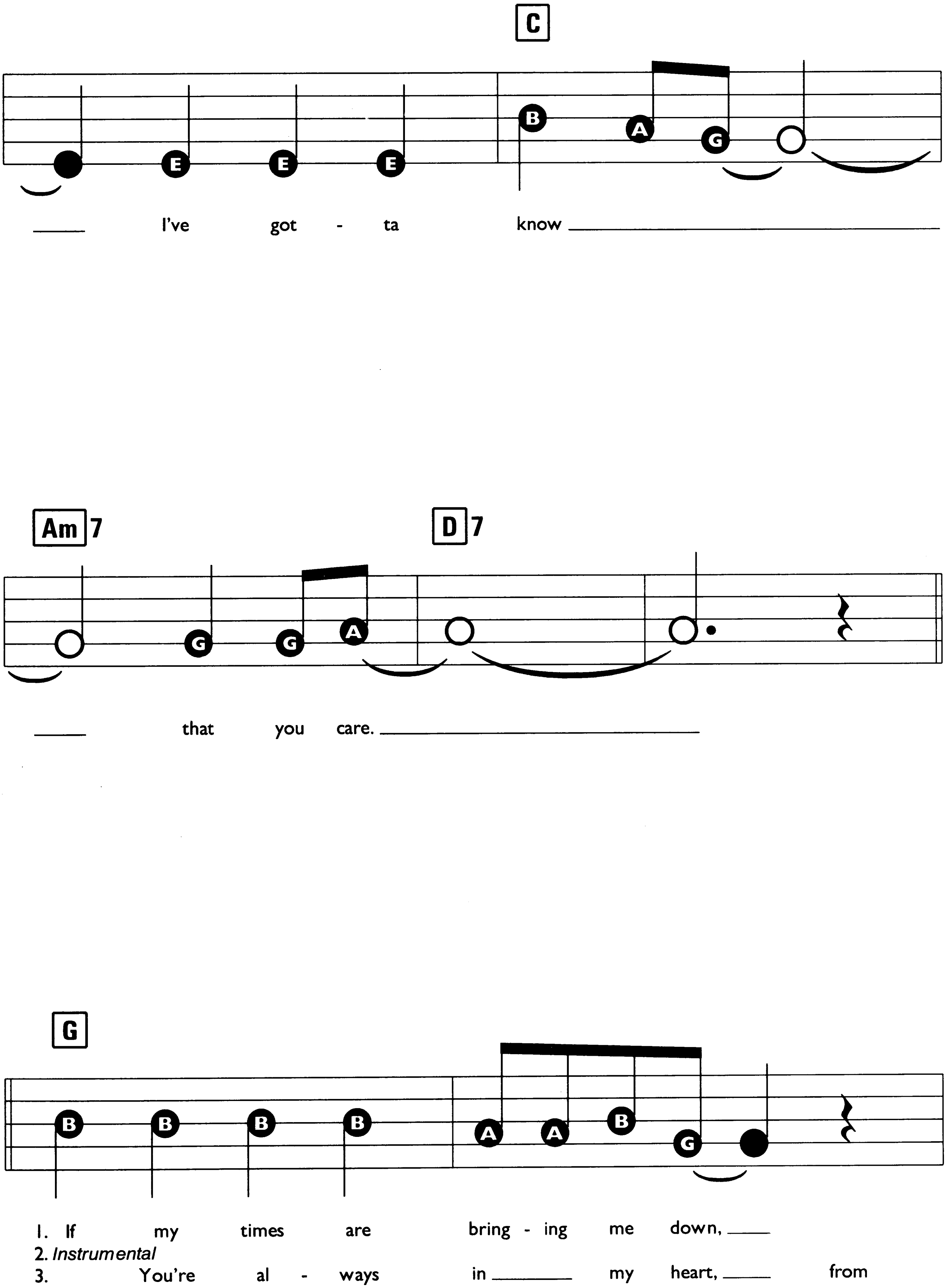
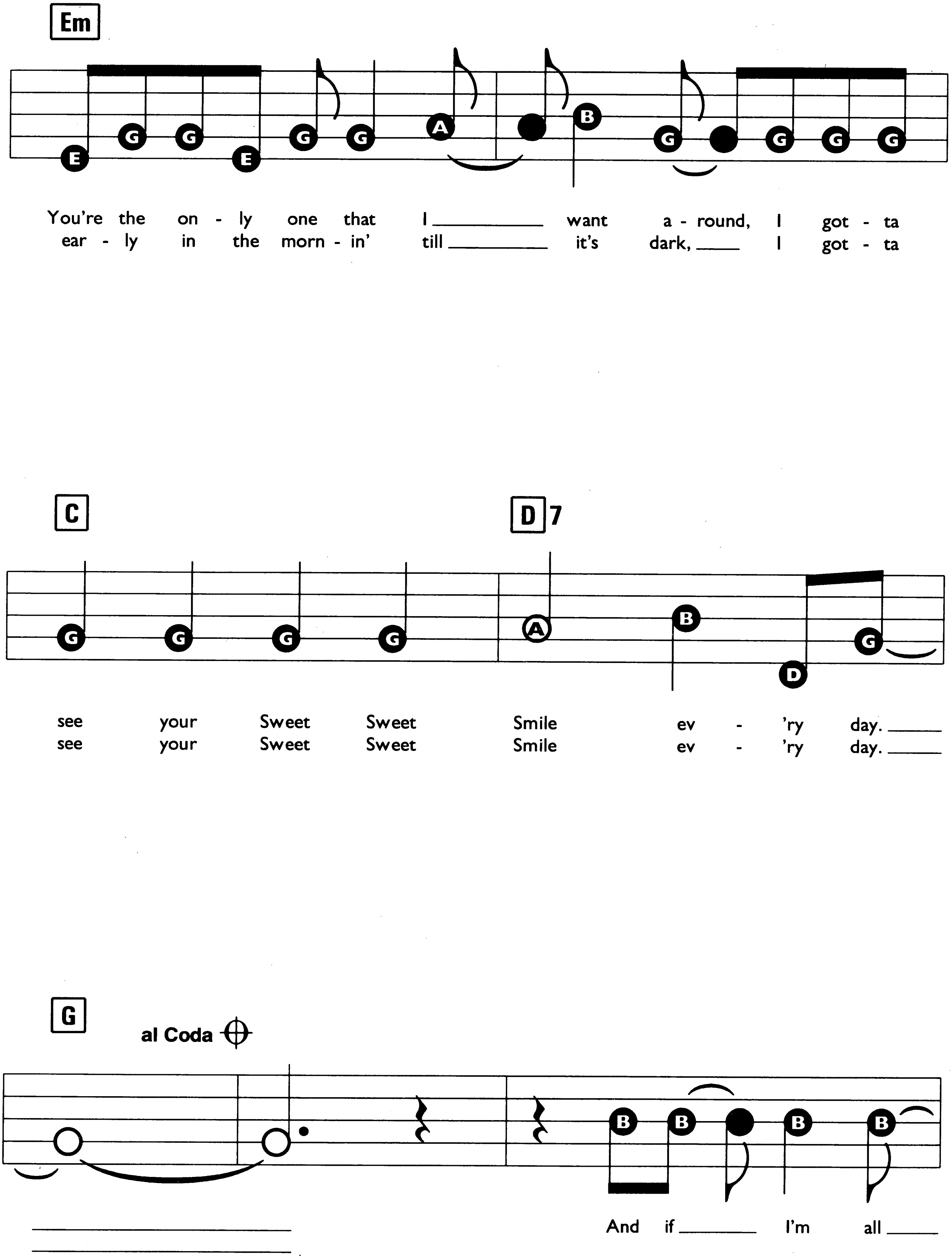
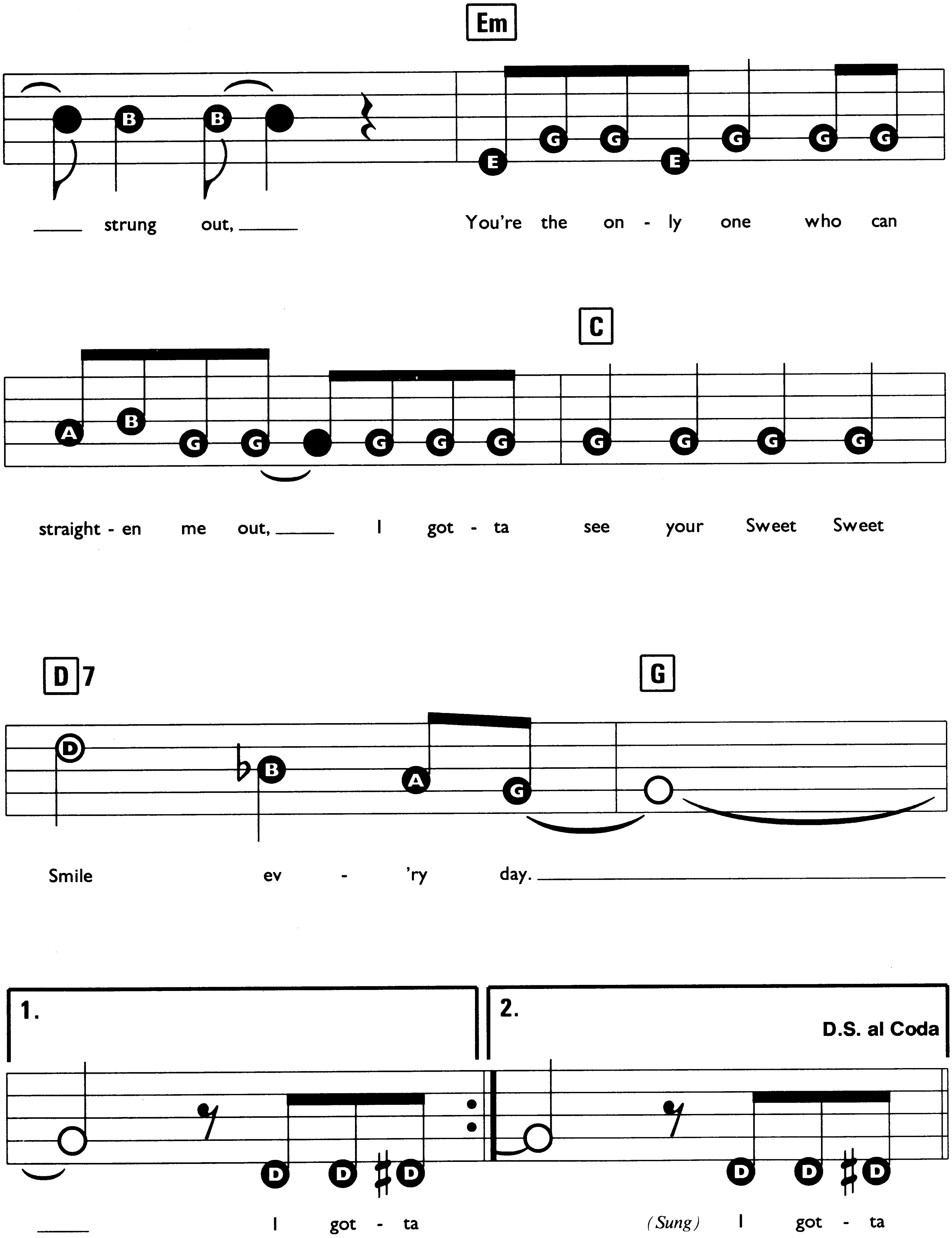
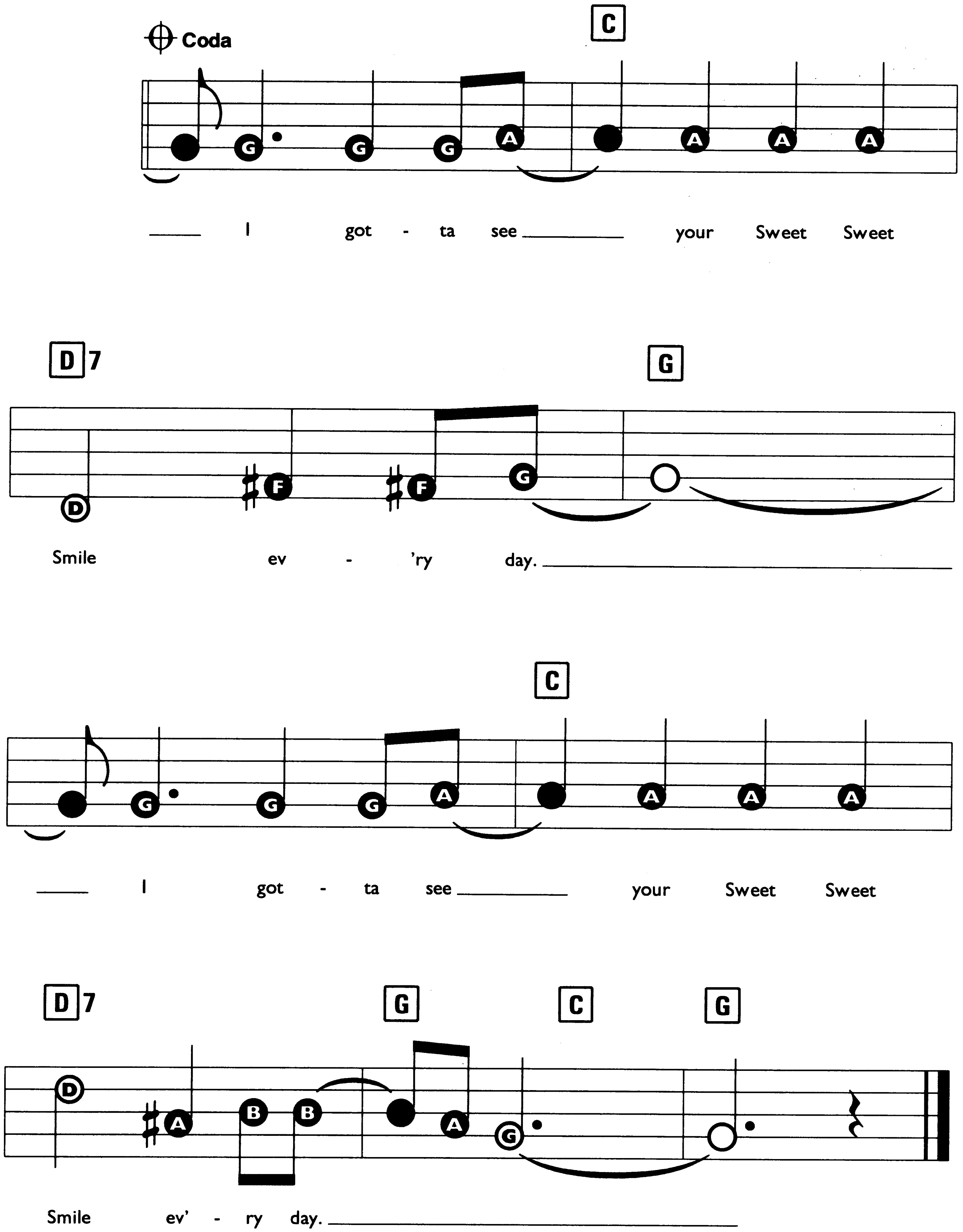

Em
B G G D E G G G G
see you there, ___ I al - ways whis - per a
C
A B G G G G G G G G
lit - tle prayer, ___ I got - ta see your Sweet Sweet
D 7
G
A B D G D D D
Smile ev - 'ry day. ___ I got - ta
Em
E E D E G E E D E G
know that you love me, ___ And that you want me, ___


E E E E B D E E E E E
And that you'll al - ways be there, ___ I've got - ta
C
Am7
D7
B A G G G A
know ___ that you care. ___
Em
D D D D D E D E D E G
___ And I ___ got - ta feel your arms a - round me, ___
E E D E G E E E B D E
And that you need me, ___ That you'll al - ways be there, __


C
B
A
G
E
E
E
I've got - ta know
Am 7
D 7
G
G
A
that you care.
G
B
B
B
B
A
A
B
G
1. If my times are bring - ing me down,
2. Instrumental
3. You're al - ways in my heart, from


Em
You're the on - ly one that I ___ want a - round, I got - ta
ear - ly in the morn - in' till ___ it's dark, ___ I got - ta
C
D7
see your Sweet Sweet Smile ev - 'ry day. ___
see your Sweet Sweet Smile ev - 'ry day. ___
G
al Coda
And if ___ I'm all ___

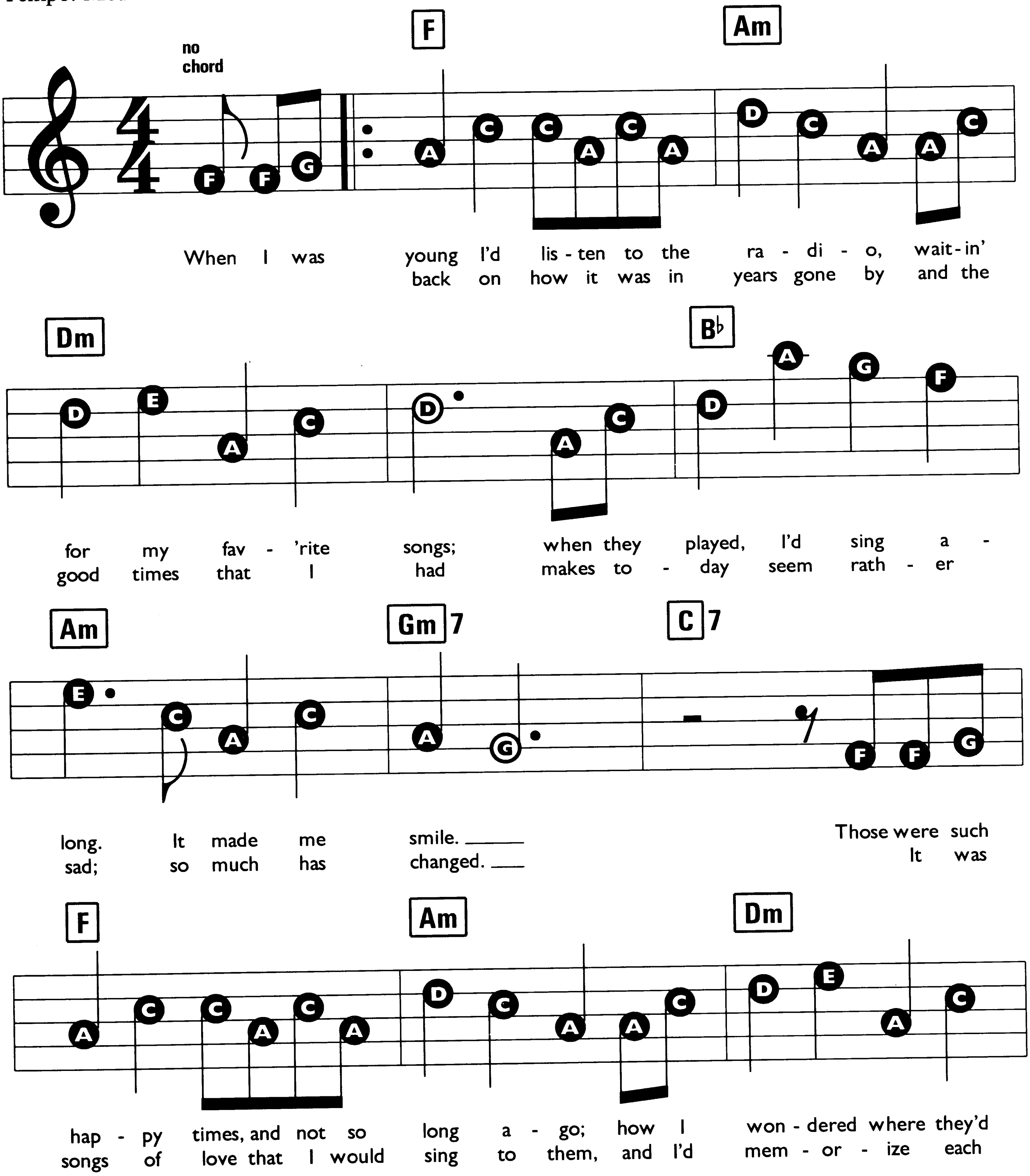

Em
B B
E G G E G G G
strung out,
You're the on - ly one who can
C
A B G G G G G G G G G
straight - en me out,
I got - ta see your Sweet Sweet
D 7
G
D B A G
Smile ev - 'ry day.
1.
2.
D.S. al Coda
D D D
I got - ta
(Sung) I got - ta


Coda
C
G G G A A A A A
I got - ta see your Sweet Sweet
D7
G
D F F G
Smile ev - 'ry day.
C
G G G A A A A A
I got - ta see your Sweet Sweet
D7
G
C
G
D A B B A G
Smile ev' - ry day.

Yesterday Once More

Registration: Vibraphone or Piano
Rhythm: Soft Rock
Tempo: Medium

Words & Music by
Richard Carpenter & John Bettis


no chord
F
Am
When I was young I'd lis - ten to the ra - di - o, wait - in'
back on how it was in years gone by and the
Dm
B♭
for my fav - 'rite songs; when they played, I'd sing a -
good times that I had makes to - day seem rath - er
Am
Gm7
C7
long. It made me smile. Those were such
sad; so much has changed. It was
F
Am
Dm
hap - py times, and not so long a - go; how I won - dered where they'd
songs of love that I would sing to them, and I'd mem - or - ize each

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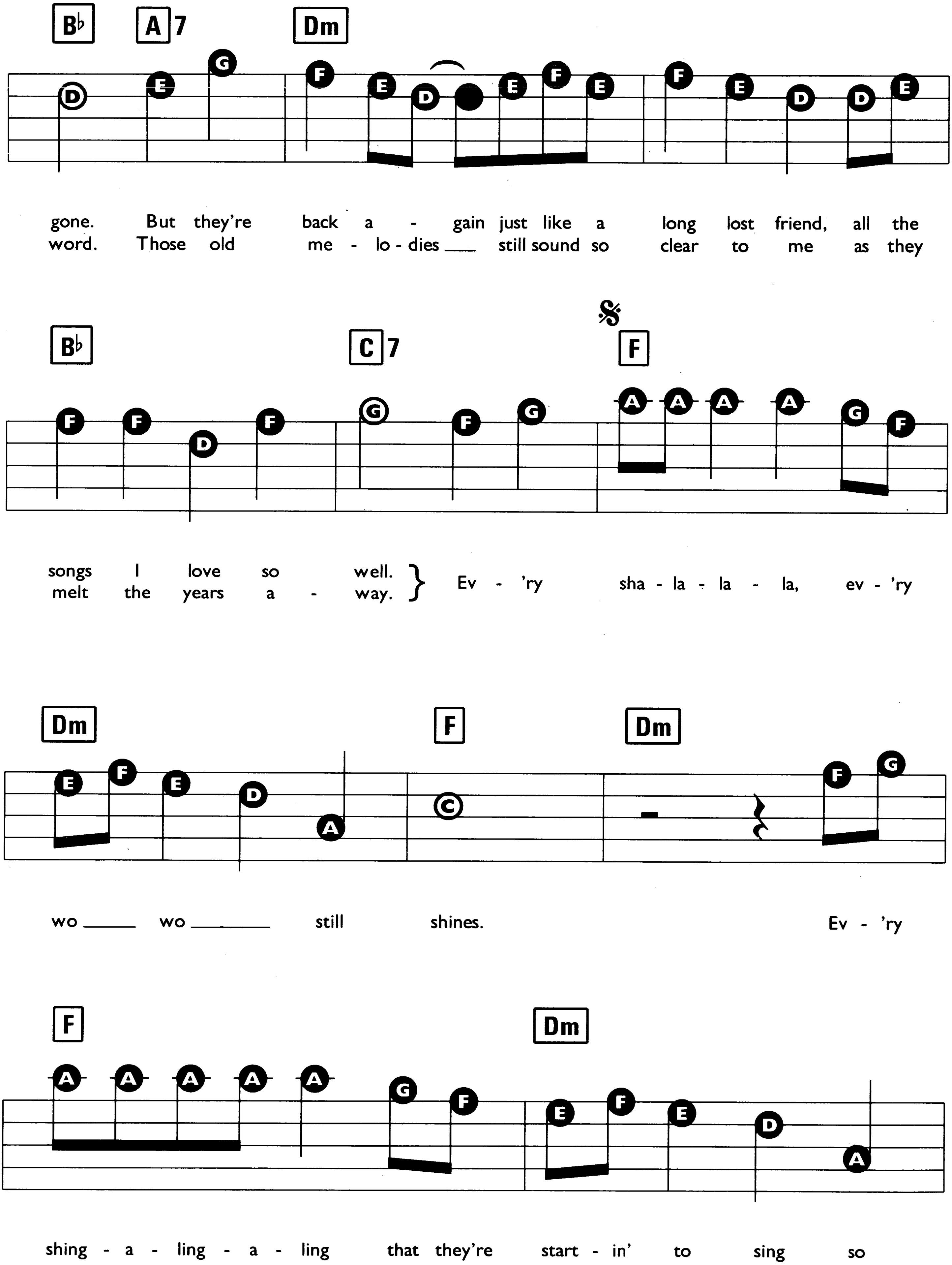
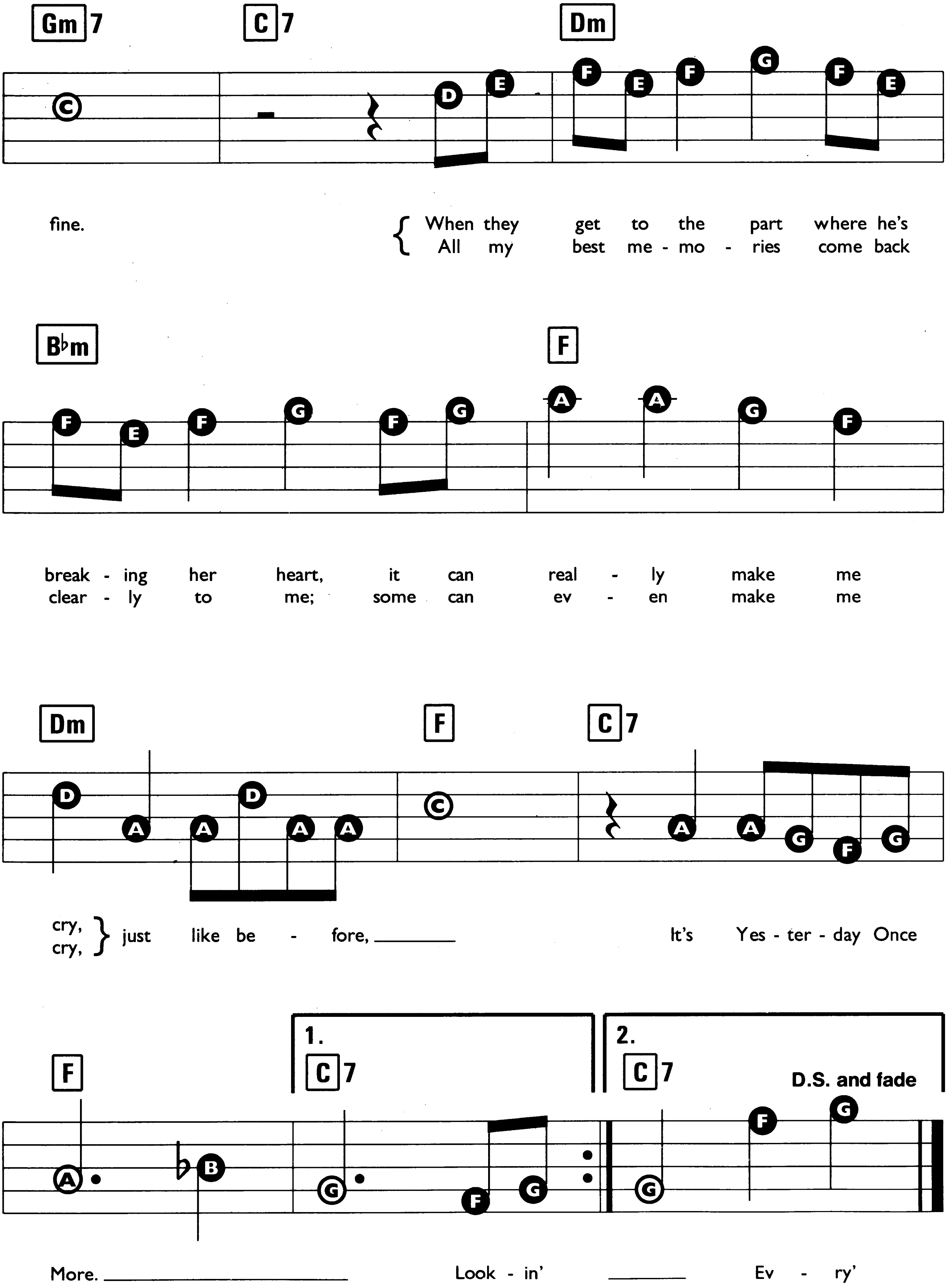
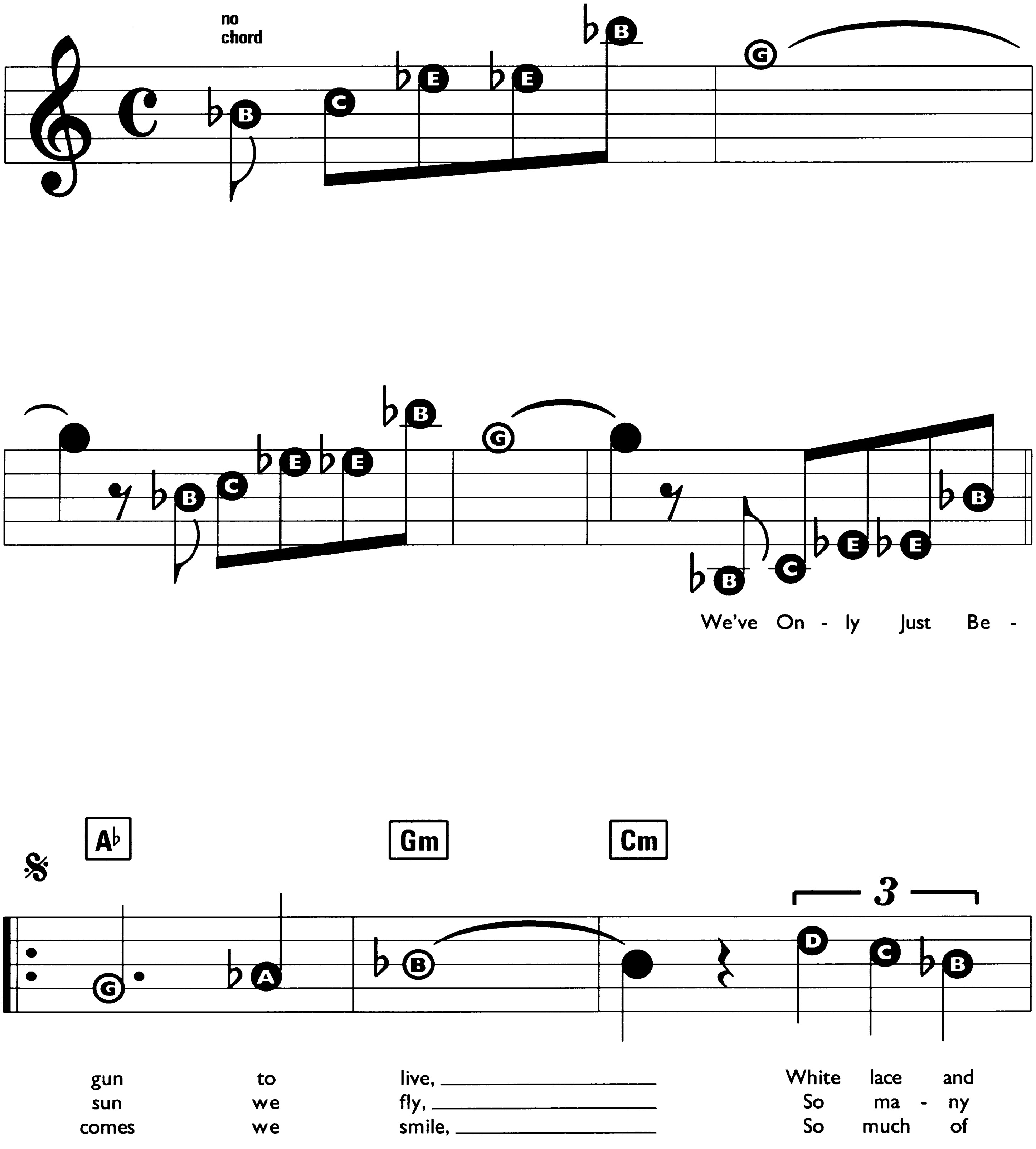

B♭ A7 Dm
gone. But they're back a - gain just like a long lost friend, all the
word. Those old me - lo - dies still sound so clear to me as they
B♭ C7 F
songs I love so well.
melt the years a - way.
Ev - 'ry sha - la - la - la, ev - 'ry
Dm F Dm
wo wo still shines. Ev - 'ry
F Dm
shing - a - ling - a - ling that they're start - in' to sing so


Gm7 C7 Dm
fine. When they get to the part where he's
All my best me - mo - ries come back
B♭m F
break - ing her heart, it can real - ly make me
clear - ly to me; some can ev - en make me
Dm F C7
cry, cry, just like be - fore, It's Yes - ter - day Once
F 1. C7 2. C7
D.S. and fade
More. Look - in' Ev - ry'

We've Only Just Begun

Registration: Clarinet or Human Voice
Rhythm: Pop/Rock or Latin
Tempo: Medium

Words by Paul Williams
Music by Roger Nichols


no chord
We've On - ly Just Be -
A♭
Gm
Cm
3
gun to live, White lace and
sun we fly, So ma - ny
comes we smile, So much of

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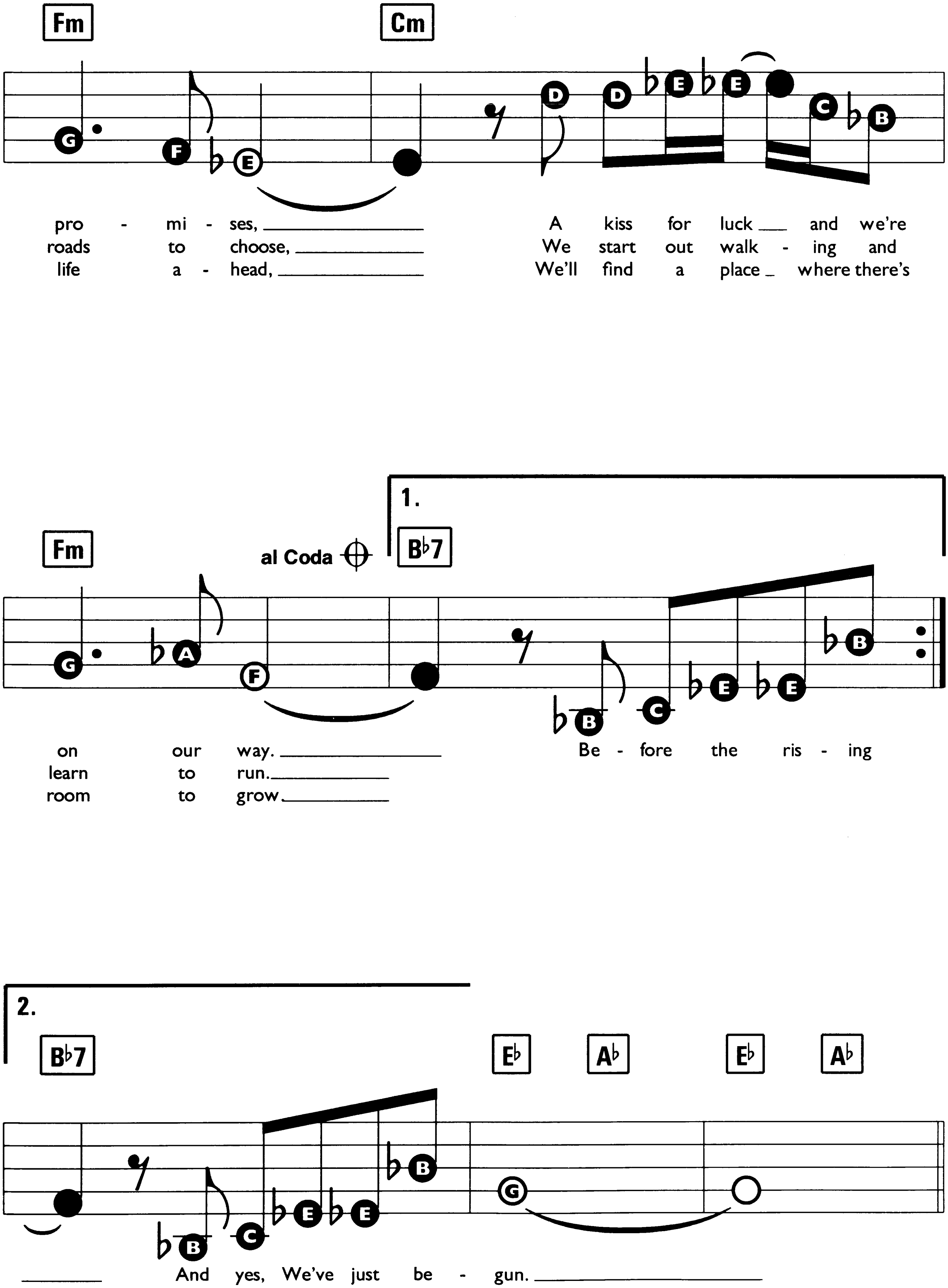
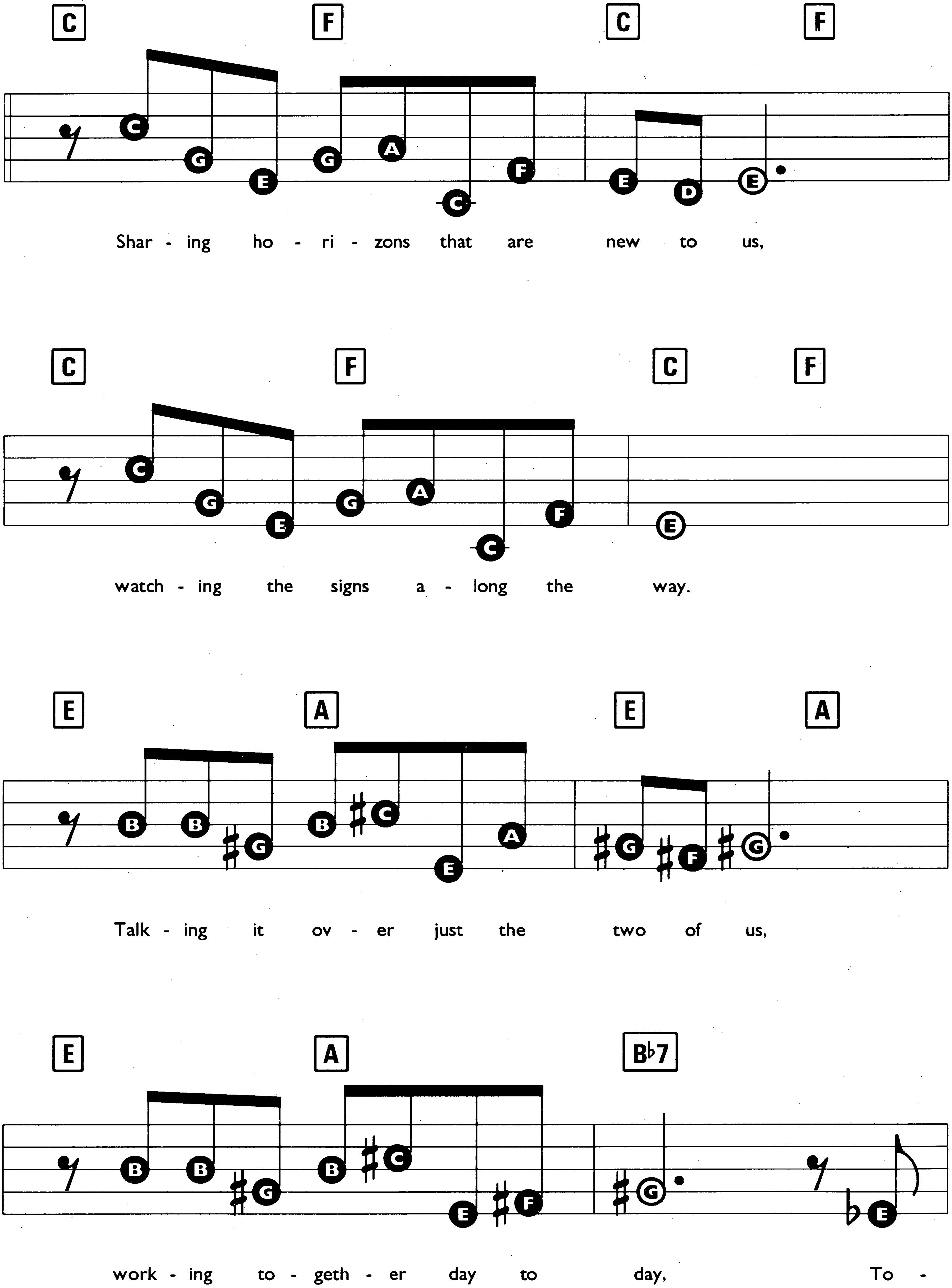
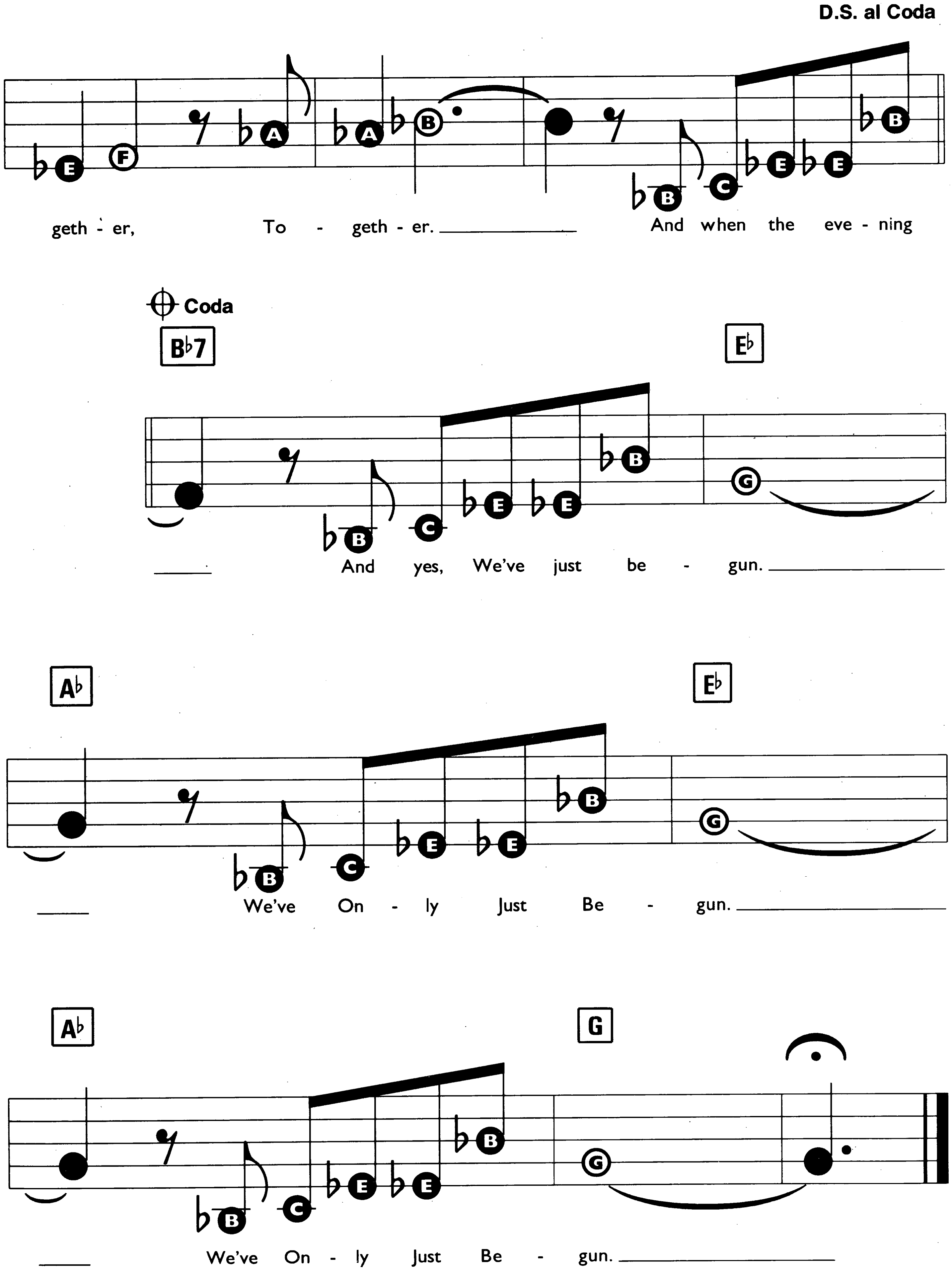
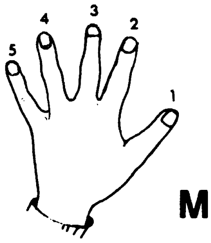
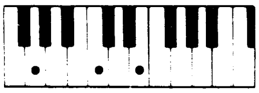
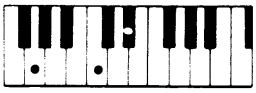
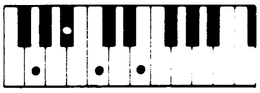
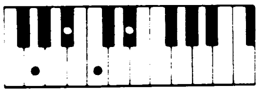
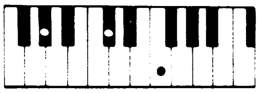
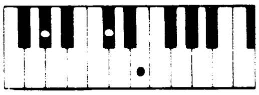
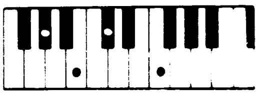
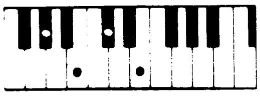
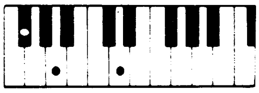
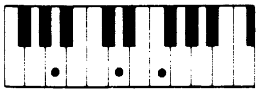
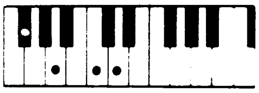
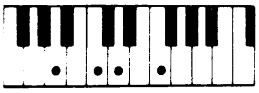
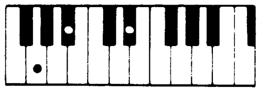
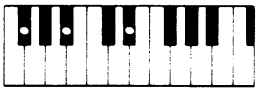
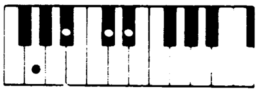
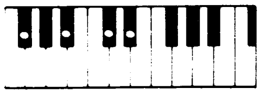
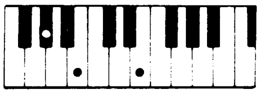
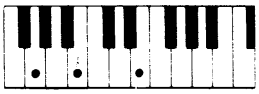
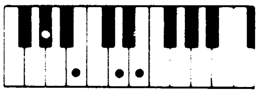
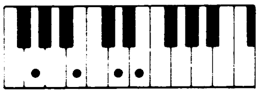
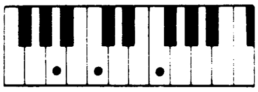
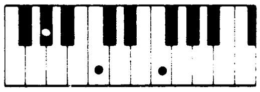
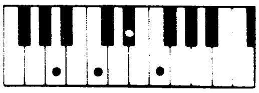
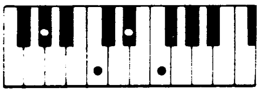
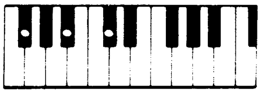
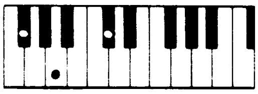
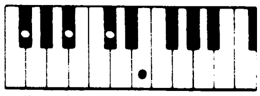
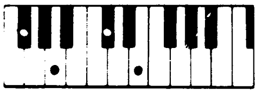
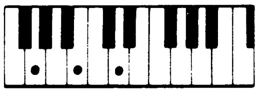
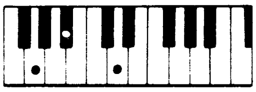
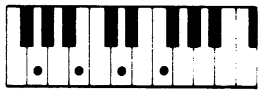
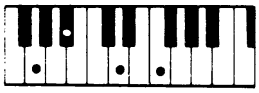
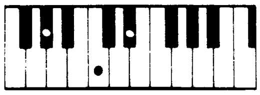
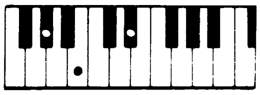
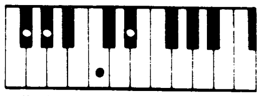
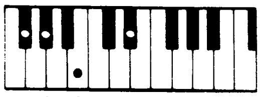
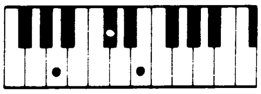
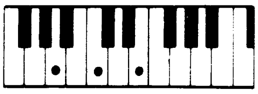
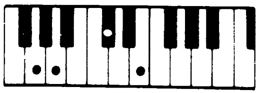
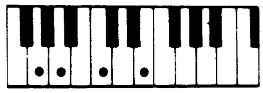
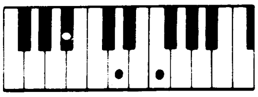
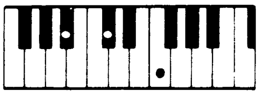
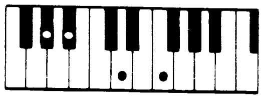
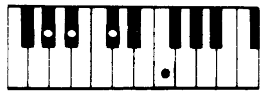
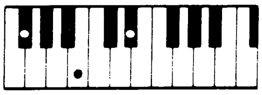
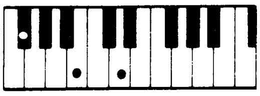
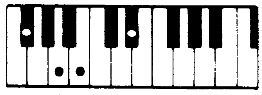
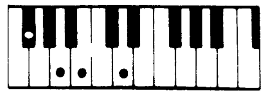

Fm
Cm
G F E D D E E C B
pro - mi - ses, A kiss for luck and we're
roads to choose, We start out walk - ing and
life a - head, We'll find a place where there's
1.
Fm
al Coda
B♭7
G A F B C E E B
on our way. Be - fore the ris - ing
learn to run.
room to grow.
2.
B♭7
E♭
A♭
E♭
A♭
B C E E B G
And yes, We've just be - gun.


C F C F
C G E G A C F E D E
Shar - ing ho - ri - zons that are new to us,
C F C F
C G E G A C F E
watch - ing the signs a - long the way.
E A E A
B B ♯G B ♯C E A ♯G ♯F ♯G
Talk - ing it ov - er just the two of us,
E A B♭7
B B ♯G B ♯C E ♯F ♯G ♭E
work - ing to - geth - er day to day, To -


D.S. al Coda
E F A A B
B C E E B
geth - er, To - geth - er. And when the eve - ning
Coda
B♭7
E♭
B C E E B G
And yes, We've just be - gun.
A♭
E♭
B C E E B G
We've On - ly Just Be - gun.
A♭
G
B C E E B G
We've On - ly Just Be - gun.



MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C♯ D♭	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1
D	 5 3 1	 5 2 1	 5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	 4 3 1	 5 3 1	 4 3 2 1	 5 3 2 1
F	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
F♯ G♭	 4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
A♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
A	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1

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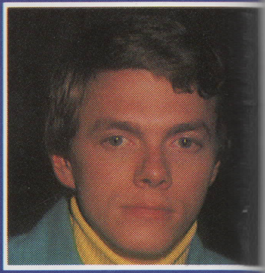

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